

CONCORDIA'S THURSDAY REPORT

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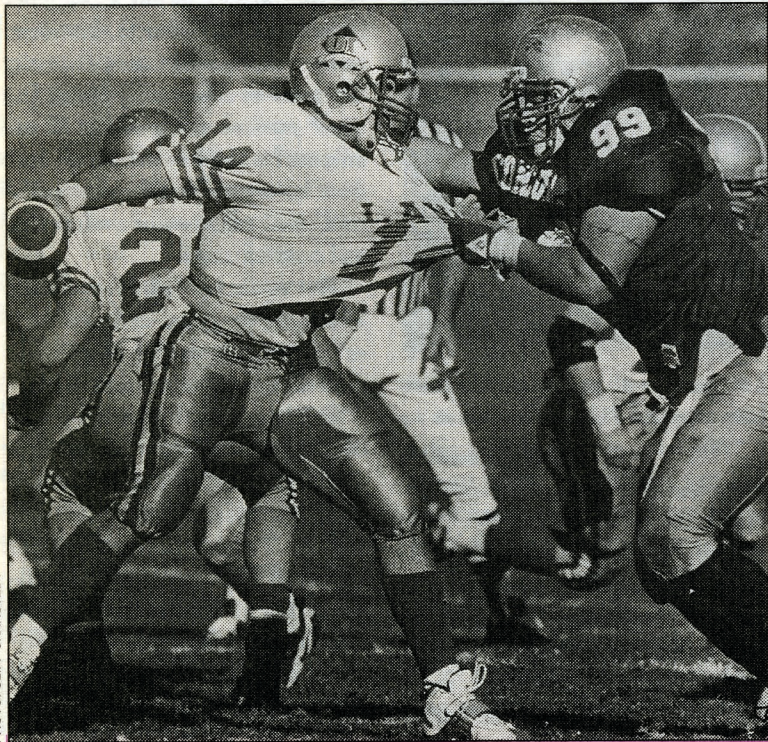


PHOTO: CLIFF SKARSTEDT

Stingers defensive tackle Jeff Anderson has a fistful of jersey as he tangles with Laval Rouge et Or quarterback Philippe Lefebvre in last Saturday's Homecoming Cup. Concordia won the game 44-26 before an enthusiastic crowd of 3,218 fans at the Concordia Stadium on the Loyola Campus.

Homecoming brings back old memories

Homecoming 97, held Thursday to Saturday, was packed with events for just about everyone, from reunions and sporting events to art and other intellectual encounters.

Toronto artist Charles Pachter was the featured speaker, and gave a lively talk last Thursday evening on his unusual approach to art, which makes wry observations on our tortured national psyche. (See page 8)

One of the most touching events of the weekend was "A Georgian Salute," the 60th anniversary dinner dance commemorating the first graduating class from Concordia's parent, Sir George Williams University.

Professor Emeritus John O'Brien, first rector of Concordia and Speaker of University Senate, gave the keynote address at the dinner, which drew 163 guests to the Montreal

Amateur Athletics Association Club.

Alumni/ae were invited right into class last Friday. Small groups of interested grads sat in on regular classes in Contemporary Business Thinking, Systems Hardware, and the Visual and Performing Arts in Canada in the Current Decade.

The Rector's Reunion Dinner, held on Friday night, honoured the graduating classes at both Loyola College and Sir George of 1972, 1967, 1962, 1957, 1952, 1947, 1942 and 1937.

In fact, many reunions were part of Homecoming festivities, including two student theatre groups, the Georgiantics (see page 7) and Thé-Arts, which flourished in the early 1970s at Loyola.

Former Dean of Students Brian Counihan and Jane Hackett, still

secretary in that office, helped organize the Thé-Arts reunion, which drew about 60 nostalgic theatre buffs from as far away as Florida. The group's finest hour was a critically acclaimed production in 1972 of the musical *Anything Goes*, which starred Counihan, Hackett and Nancy Stewart (Faculty Personnel).

A number of the Thé-Arts alumni have become professionals, including Kathy McGlynn (*Cats*), Edda Gburrek, Marsha Tratt and Norberts Muncs (the National Theatre School).

Naturally, there was a piano on hand, which meant plenty of lusty singing. Hackett reports that the evening didn't wind up until 2 a.m.

—BB

For more on Homecoming, see pages 6, 7 and 8.

IN THIS ISSUE

Industry ties

Teamwork between a high-tech giant and students sets an example.

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At Senate, the way is cleared for the next stage of the planning process.

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Good old days

Sir George Williams grads reminisce about their student days.

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Irish Famine inspires installation artist

BY DEBBIE HUM

In her 25 years as an artist, Kat O'Brien has often explored the relationship between people and landscape.

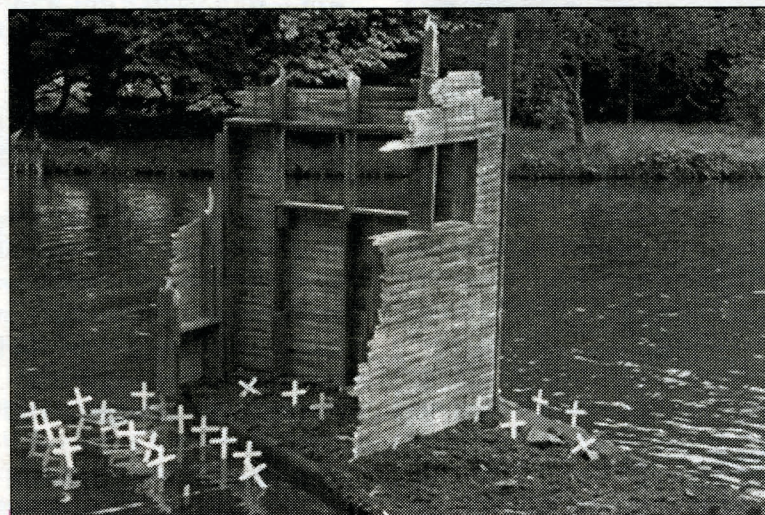
Her most recent installations, commemorating this year's 150th anniversary of the Irish Famine, continue to explore this terrain in the context of "agitated remembrance, silent forgetting and deliberate avoidance."

The Fine Arts professor, who joined Concordia in 1990, is in the middle of a two-year sabbatical. Her great-grandparents were part of the Irish exodus.

"The commemoration of the famine brought up issues that people were happy to leave in the past," O'Brien recalled. "It was never mentioned in my family, nor in my friends' families. I think it was a common experience among immigrants to Canada or the United States — when they had had such a wretched time, they just wanted to get on with it."

During the famine, one million people died of starvation or disease; another two million left Ireland in the following years.

The sculpture, *In the Wake of Grosse Ile*, floats in the Carbery Water Gardens in Dublin and is the first of O'Brien's commemorative



The back view of *In the Wake of Grosse Ile*, floating in the Carbery Water Gardens in Dublin.

series. She calls it "a monument to a monument," referring to the island quarantine station in the St. Lawrence, which from 1832 to 1937 was the main point of entry to Canada.

The island's worst year was 1847, when the Great Famine reached its peak. Thousands of people died at sea and records show that 5,424 were buried at Grosse Ile, most of them Irish. Many estimates of the deaths are much higher.

The sculpture is constructed of 5,000 wooden tongue depressors, cork, wooden palettes, stone and moss. It is reminiscent of the oldest building on the island, a hospital

built in 1847. White crosses surround the structure to mark the graves of those buried there; others float in the water around the island for those who died en route.

O'Brien was struck by how symbolic wooden tongue depressors could be when she read a survivor's account of medical screening. "The tongue depressor had such a powerful and negative connotation. It determined if you were allowed to leave or if you were quarantined."

O'Brien's second project is a series of seven shrines commissioned last year by Sculpture in Woodland, a

See O'Brien, p. 11

Invitation to the Concordia community

Last January, amid much fanfare, Concordia University launched the internal, "quiet" phase of Fresh Ideas: The Campaign for a New Millennium.

Well, it's now time to let the community-at-large in on our well-kept secret.

On Wednesday, October 29, at 11 a.m., I invite the entire Concordia community to join me, the Capital Campaign Cabinet, and numerous distinguished guests at the Concordia Concert Hall on the Loyola Campus as we launch the public phase of our Campaign.

There are many surprises in store, leading up to the major announcement of the grand total Campaign contributions to date.

I sincerely hope to see as many of you there as possible. Special Shuttle bus service has been provided, leaving the Henry F. Hall Building at 10:30 a.m., and returning from Loyola at 12:30 p.m.

Sincerely,

Dr. Frederick Lowy
Rector and Vice-Chancellor

Tho Le-Ngoc brings wireless communication to the world

BY KELLY WILTON

Imagine flipping open a cellular phone, dialing — and being able to see the person you are calling on a small screen. Or turning on your television and seeing relatives who live overseas. This technology will be widely available in the not-too-distant future, thanks, in part, to Concordia researchers.

Professor Tho Le-Ngoc, of the Department of Electrical and Computer Engineering, has received many grants over the past 15 years from government and industry. Now he has been given further recognition for his research in the field of wireless communication.

In September, he was appointed by the Natural Sciences and Engineering Research Council of Canada (NSERC) to sit on a committee that decides who should receive grants.

"I feel very flattered by this appointment," Le-Ngoc said in a recent interview at his office in the Henry F. Hall Building. "I am also happy for the University because it will raise Concordia's profile, and

shed more light on the work we are doing."

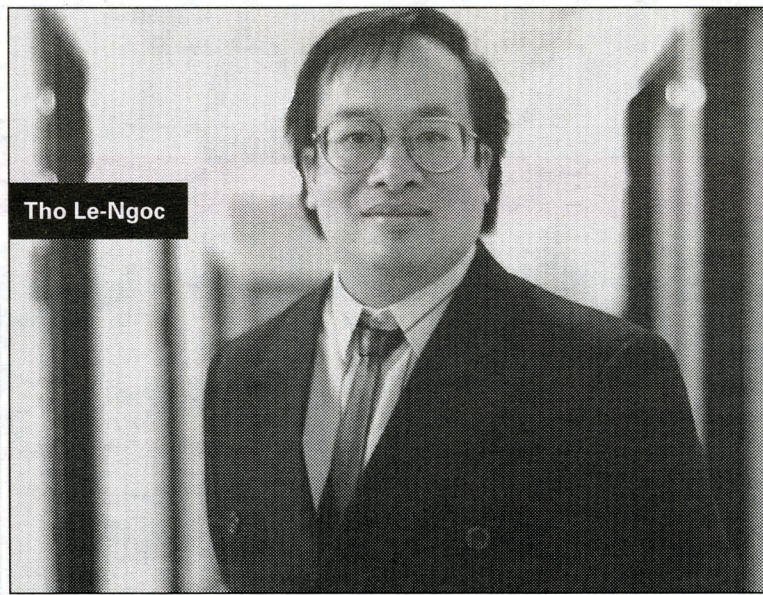
Last January, on the nomination of his peers, Le-Ngoc was made a Fellow of the Institute of Electrical and Electronic Engineers (IEEE). The IEEE is the world's largest technical professional society, with more than 320,000 members around the world. A Fellow nomination is one of the highest honours bestowed by the Institute.

Le-Ngoc has received significant research grants from companies such as Ericsson, SPAR Aerospace Ltd. and SR Telecom Inc. Three years ago, SPAR and NSERC gave him a collaborative research and development (CRD) grant to study satellite communication. With this grant coming to an end, SPAR executive Jacques Taillefer wrote a letter lauding the success of the Le-Ngoc's research.

"The work accomplished by the whole CRD research team at Concordia University, and especially by Dr. Tho Le-Ngoc, has to be acknowledged," Taillefer wrote. "For the quality of the results, the dedica-

Tho Le-Ngoc

PHOTO: M.-C. PELOQUIN & CHRISTIAN FLEURY



tion towards achieving the objectives and the flexibility in adapting to industry needs, this CRD program has been a valuable partnership."

SR Telecom Inc. endorsed Le-Ngoc's nomination as a Fellow of the IEEE, saying that he made key contributions in developing a wireless product that brought telephone service to rural regions in countries around the world. This product is

now used in 40 countries, and sales have exceeded \$100 million a year.

"Without a product of this calibre and cost-effectiveness, these regions would not have telecommunications services to this day," said SR Telecom's Mike J. Morris.

Le-Ngoc, who moved to Canada from Vietnam almost 25 years ago, has been working at Concordia for 12 years. He is pleased with his accom-

plishments, but remains focused on his work. Wireless communication is becoming increasingly popular, so there is constant pressure to keep advancing the technology, while finding ways to make it affordable.

In the near future, Le-Ngoc said, we will be able to put a computer beside our television to download movies, access books from university libraries and basically bring the world into our living rooms. These advances will allow people to work from home, which will reduce pollution, the headaches of commuting, and overhead costs.

This researcher feels it should also lead to better global understanding, as people speak to each other across great distances, but still face to face.

Le-Ngoc is also leader of a project on broadband satellite communications with the Canadian Institute of Telecommunications Research (CITR). This is a National Network Centre of Excellence (NCE) initiative linked to the Advanced Satcom Project, which involves seven universities and the Communications Research Centre of Canada.

Coming to Quebec changed Kai Nielsen's views on nationalism

Eminent philosopher finds life too short

BY PHIL MOSCOVITCH

At age 71, Philosophy Professor Kai Nielsen shows no signs of slowing down.

"I wish I were 20 again so that I could know much more. I wish I knew more about economics, for instance, and I should read Proust and Henry James again. There are a million things I'd like to do, and places I'd like to go," he said.

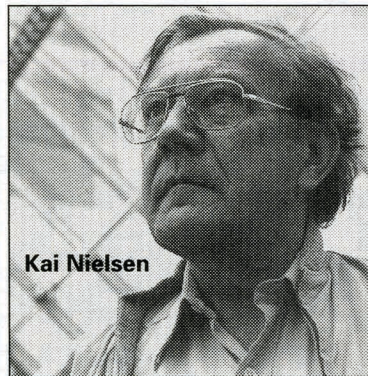
The author and editor of more than 20 books and 400 articles, Nielsen came to Concordia last year after a long and distinguished career, spent mostly at the University of Calgary.

He has just published an edited collection on nationalism, and is writing two new books, one on the foundations of ethics and the other on egalitarian justice.

A socially and politically engaged thinker, Nielsen has always been interested in a philosophy that looks beyond itself, whether he is thinking and writing about atheism (his 1973 book, *Ethics without God*, is a classic), egalitarianism, Marxism and morality.

He said he has spent much of his life thinking about the question, What is philosophy?, in part "because I believe that philosophy should transform itself into thinking more about social and political issues."

In *Rethinking Nationalism*, Nielsen and his co-editors — including his wife, UQAM philosophy professor Jocelyne Couture — bring together essays dealing with nation-



Kai Nielsen

PHOTO: M.-C. PELOQUIN & CHRISTIAN FLEURY

alism around the world. Nielsen said that years ago, he had associated nationalism with "Neanderthals." But his views have changed, especially since his move to Quebec.

Nationalism, he now believes, can be a positive force when it enhances democracy and protects culture. "The idea that it has to be violent or destabilizing needs questioning. If people can just hold onto their brains — and I'm not saying they will — then something reasonable can be worked out."

At Concordia, Nielsen is teaching two graduate courses a year, including a core graduate seminar on the foundations of ethics this term. "I actually don't think there are any foundations," he said.

He is also currently working on a book about egalitarian justice, in which he hopes to counter neo-conservative notions that have given notions of social equality a bad name.

"With the rise of libertarianism and neo-liberalism, egalitarianism was thought by many people to be the enemy of autonomy, and was

thought to be so incoherent as to not be an intelligible project for society. I think it is absolutely crucial for a democracy to be egalitarian in a non-superficial way," he said.

"What I'm trying to do is think about things like should we aim at achieving equality of resources — and if so, what? Or equality of opportunity, or equality of welfare, or some combination of these. And this leads me to think a lot, not only about philosophical problems, but about the interface with economics. What I can do as a critical intellectual is define what would be a desirable state of affairs and how it's compatible with both autonomy and democracy."

After retiring from Calgary, where he had headed the philosophy department for a decade, Nielsen moved to Montreal in the early 1990s. "I was tired of living in the West," he said. "I wanted a change of venue."

The last thing he expected was that he would wind up teaching again. But when Philosophy Chair Murray Clarke heard Nielsen was in town, he couldn't resist calling him up and asking if he would be willing to teach two graduate seminars a year.

"Without exaggerating, he's certainly one of the best-known philosophers in the world. It seemed to me he would be an excellent resource for our students, especially in the graduate program," Clarke said. And, he added, "Kai is a great inspiration for the faculty."

Director, Centre for Mature Students

The Director, Centre for Mature Students, is a permanent, full-time faculty member who reports directly to the Provost/Vice-Rector, Research.

The Director is concerned about the needs and structures which support Concordia's mature-entry-plan students, and is a spokesperson for mature students at CREPUQ and in the media.

The Director participates actively at Centre for Mature Students orientation and recruitment events, such as Septemberfest and Information Nights.

The Director chairs meetings of fellows.

The Centre's professional staff of three, on two campuses, attend to the day-to-day running of the office; that is, daily advising, problem-solving, referrals and advocacy.

The Director troubleshoots with staff and fellows, oversees the budget and personnel, and is a non-voting member of Senate, with speaking privileges.

The appointment is from January 1, 1998, to May 31, 2001. Send applications by November 10 to Dr. R.B. Swedburg, Centre for Mature Students, AD-422, Loyola.



Real education for the real world
www.concordia.ca

IN BRIEF...

Concordia in Pointe Claire

Every year, Chemistry Professor Bob Pallen coordinates a weekend exhibition of science and engineering demonstrations at Stewart Hall, Pointe Claire's cultural centre.

The gracious old mansion on the banks of Lake St. Louis is always filled

with visitors, particularly families. Join them this Saturday and Sunday, from 10 a.m. to 5 p.m.

You'll see hands-on exhibits from Mechanical Engineering, Biology, Geology, Chemistry and Biochemistry, Computer Science, Geography, Physics, Building Studies and Exercise Science.

CAE sponsors team to design and build energy-efficient car

BY STEPHANIE WHITTAKER

The "car," as it is called, is a curious affair: part go-cart, part state-of-the-art engineered pieces. But the most fascinating thing about it is that it represents a symbiotic collaboration between industry and academe.

For the past two years, CAE Electronics Ltd. has informally sponsored a group of Mechanical Engineering students at Concordia while they designed and built a car to enter in a super-mileage competition in Michigan. This year, the company is doing it again, but officially.

CAE will offer its expertise, facilities, materials and money. Fifteen students are working on the project on sub-teams that design different parts of the vehicle.

"Last year, there were seven students who worked on the project," says Lawrence Oberfeld, a third-year Engineering student who is coordinating the project. "Concordia gave us \$2,100, \$600 of which we owed for the previous year's car. So we had \$1,500 to build the car and get us to Michigan for the competition. It wasn't enough, so CAE subsidized us."

Concordia team's staff advisor, Wesley Fitch, said it would cost the University about \$15,000 to duplicate what the company is offering.

The super-mileage competition, hosted by the Michigan-based Eaton Truck Corp., which manufactures brakes and transmission products for trucks, challenges teams of students to build fuel-efficient cars. The event is under the auspices of the Society of Automotive Engineers.

"We compete against other university teams across North America to establish who can extract the most mileage from a given amount of fuel," Fitch said. Each team is given a specific quantity of iso-Octane, an alcohol-based substance, to run its vehicle around a track.

In May of this year, 25 teams competed in the super-mileage competition and Concordia placed a respectable seventh, up from twelfth place the previous year.

"The American colleges that enter are well-funded, but they don't always finish as well as the Canadian

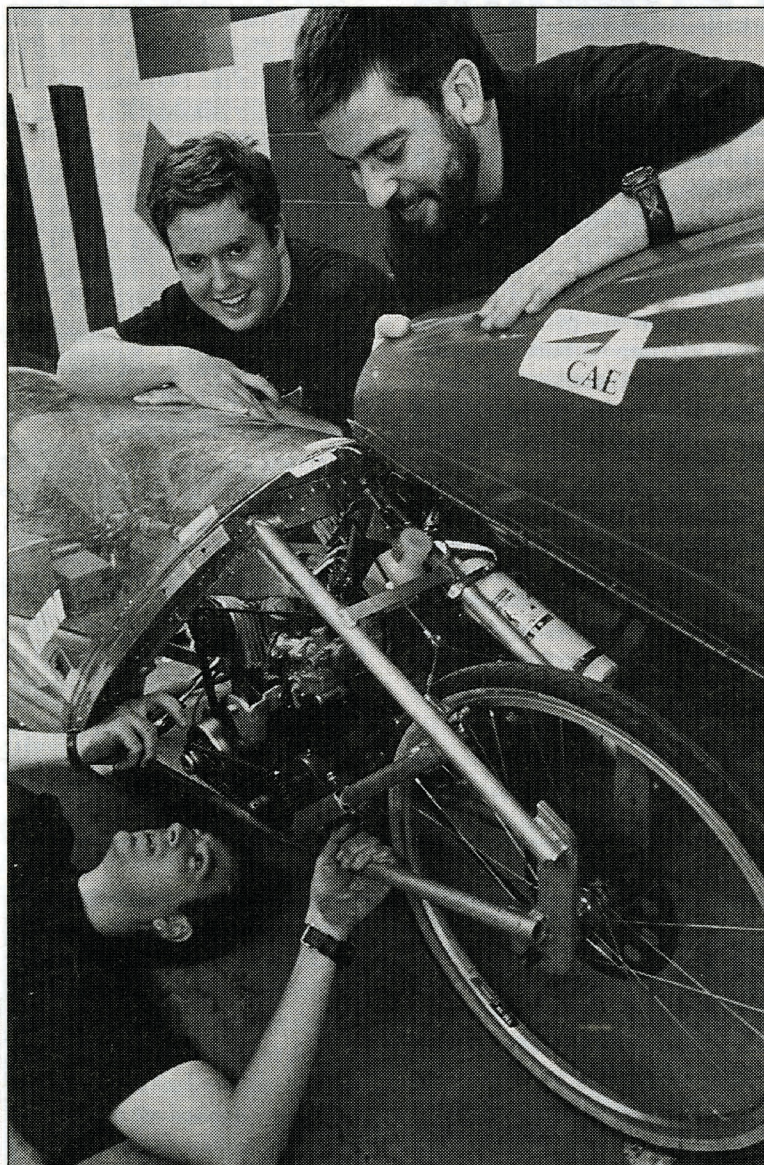


PHOTO: CLIFF SKARSTEDT

Concordia's Super-Mileage team at work on their car, *Phoenix Rising*: Lawrence Oberfeld is under the vehicle, as Ian Ritchie and Pablo Papathanassiou look on.

universities that have less money," Oberfeld said. "This year, for instance, California Tech flew its team in and shipped its car in a crate. A couple of the American teams were sponsored by NASA."

In contrast, the Concordia team borrowed a parent's mini-van and a trailer to ship five students and the car.

Aside from the obvious benefits of learning to design a fuel-efficient vehicle, the students acquire a skill that will serve them well in their future workplaces: the ability to work in teams. "This project is like a real-life project at CAE," said Pascale Lambert, public relations officer for CAE. "The students are dealing with deadlines, team work, clients,

costs and delays. We see this as a training ground for new graduates that will come into our company."

In fact, Lambert said that one of the students who participated in the super mileage project two years ago is now a CAE employee.

"Government cuts to universities have had an impact on our ability to provide practicum," Fitch said. "We used to have a machine shop at Concordia that rivalled that of CAE, but we no longer have the staff for it. But if we collaborate with industries, those industries will get graduates who have gained professional experience in the field."

The car that will be entered in the 1998 competition is now in the design phase.

CEO of flight-simulator giant spoke at CAE Day

Jim Cherry, CEO of the world's largest producer of commercial flight simulators, was guest of honour at Concordia's first "CAE Day."

The information session was held in the J. A. DeSève Cinema on October 14, and drew a good crowd of 110 Engineering students.

Dean Nabil Esmail traced the long history of collaboration between Concordia and introduced the head of CAE, who encouraged the students to bring their "right stuff" to the rapidly growing high-tech company.

IN BRIEF...

Running with the Mountain Sherlocks

Think you're good at finding your way around? Spend Saturday with the Mountain Sherlocks.

A group of Exercise Science students have organized an orienteering event on Mount Royal this weekend, with a \$4 participation fee that will go to Sun Youth.

The idea is to follow a map and find as many clues as possible in one hour. There are prizes to win. To find out more, please call Sena at 637-2007, or Jon at 982-0467.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Mair Verthuy (Études françaises) was profiled in the September issue of *Châtelaine* as a winner of the YWCA's Women of Distinction Award. She was also on the new ethnic television station, CJNT, not once, but twice.

A Canadian Press report published in a number of newspapers quotes **Guy Lachapelle** (Political Science) as saying that the federal government's case against Quebec UDI before the Supreme Court is positive — for sovereigntists. "The federal government is recognizing that there is a sovereignty party that has legitimacy, and they are going to court to challenge that," he said. "[By going] to the court, the government is saying that we are unable to resolve the issue by ourselves at the political level."

A story in *The Gazette* about **Lisa Eisenhardt's** Political Science term paper was reprinted in several other Canadian papers. She wrote a paper several years ago for a course on propaganda. It was about how her own father, Jan Eisenhardt, had lost his job with the Canadian government and been blacklisted in 1952 for voicing support for such radical-left causes as universal medicare. Now 91, he is still waiting for an apology.

Arthur Kroker (Political Science) was one of only five educators named in the *Financial Post's* quarterly TechWatch publication (September). His latest book, *Digital Delirium*, written with partner and CTHEORY co-editor Marilouise Kroker, was favourably reviewed this summer by *Hour*. It can be found at <http://www.ctheory.com/>

Jean-Roch Laurence (Psychology) is an expert on the limitations of hypnosis. He was quoted in the Toronto paper, *L'Express*, about false memories of sexual abuse.

Wagdi Habashi (Mechanical Engineering/CFDL) had his picture in *Les Affaires* as part of an article titled "Pratt & Whitney envoie ses turbines à l'université." He has worked closely with the aircraft giant on safety and efficiency design issues for about 20 years.

David MacDonald (SCPA) delivered a sobering opening address on last month's marking of the 10th anniversary of the Montreal Protocol on ozone depletion. The ex-cabinet minister, who also works in Ottawa for the United Nations, asked, "Why is it that we can exercise such restraint in regards to the economy, but not to the environment?"

Anna Woodrow (Sociology and Anthropology) was quoted in *The Gazette* on an article titled "Virtual pet a hit: Experts debate merits of Tamagotchi." She also appeared on a Peter Anthony Holder debate on CJAD on the same topic.

Rosey Edeh, multiple Olympian in track and field and an MA student in Art History (not yet graduated, as we reported in a previous issue of CTR), is now a regular reporter on amateur sports for CBC Radio 1's morning program, *Daybreak*.

Déjà Dead, the first mystery novel by forensic anthropologist **Kathleen Reichs**, continues to get wide publicity, not the least because the book got a \$1.2 million advance from the publisher. Reichs, an American, taught at Concordia and McGill in 1989, then became a consultant for the Sûreté du Québec. CBC's National Magazine did an item on it last week. An article by *The Gazette's* Janet Bagnall (which was reprinted all over Canada) points out that one of the characters in the book appears to be modelled after former colleague **Fran Shaver** (Sociology and Anthropology), an academic whose field of research takes her to the city's red-light district.

The Sweet Boys, Quebec's answer to the Backstreet Boys, includes a Concordia student in Mechanical Engineering. His stage name is **Howie**. His real first name is Ryan. But what's his surname? *La Voix de l'Est* (Granby) doesn't say.

Our apologies to Professor **Jack Ornstein**, who belongs to the Philosophy Department, not the Religion Department, as reported in the last Names in the News column.

LETTERS

Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication.

Loyola Campus has much to offer

Though no doubt intended constructively, Professor Jack Kornblatt's comments about the Loyola Campus in *Concordia's Thursday Report*, October 9, convey misinformation and thus perpetuate myths that are counter-productive.

The first of these is that the Campus has "many buildings that are beyond repair." Now that Langley Hall has been closed and the Centennial Building is soon to follow, there are no buildings of which I am aware that fit this description.

Problems with some classrooms brought to light in a 1991 report on teaching space, of which I was co-author, have been corrected almost without exception in extensive renovations since that time. Much of the best teaching space in the University,

and very little of the worst, is now to be found at Loyola.

The second is that the West Island clientele, which was formerly served by the Campus, has dried up. While Loyola's clientele was never by any means exclusively West-Island-based (and possibly not predominantly West-Island-based), I know of no study which shows that a West Island clientele has disappeared.

If student ranks have thinned at Loyola, they may well simply have followed the disappearance of services, or of departments, downtown. Even then, the experience of my own split-campus department suggests that good teaching and interesting courses will fill classrooms on either campus.

In my view, the migration from Loyola derives especially from three long-term factors. The University failed from the outset to identify a

distinctive curricular mission of the Campus of the sort that makes, for example, York's Glendon Campus or Guelph's Collège d'Alfred so successful. Budgetary constraints of the past four years compelled spur-of-the-moment contraction and undermined the maintenance of equal services on both campuses. Under these conditions, many departments opted for consolidation, and students naturally followed.

The Loyola Campus has unique facilities; it offers possibilities for innovative development that could ensure the future of the University. Until we give serious consideration to such possibilities, neither the Campus nor the University will have reached its full potential for distinctive education.

Robert Tittler
History

Lowy writes to Maclean's

Rector Frederick Lowy has written to the editor of *Maclean's* annual ranking of universities.

In a letter dated October 1 to Ann Dowsett Johnston, the Rector writes that the University has decided to participate in the 1997 *Maclean's* survey "despite considerable internal opposition."

However, he points out that as part of its mission to the community, Concordia has always sought out mature and part-time students, and accepted some students with less-than-stellar high school marks but strong motivation, and more students than average who are from disadvantaged backgrounds.

Serving this clientele naturally puts Concordia at risk for a higher drop-out rate and longer time to graduation, the Rector explained, and the result is that Concordia has always done poorly on the *Maclean's* survey. In fact, it placed last out of 11 in the 1996 category of "comprehensive universities."

Lowy also reminded Dowsett Johnston that Quebec, which has

lagged behind the other provinces in addressing its deficit, has just hit its university sector particularly hard. There has been a nearly crippling double-whammy: a massive 25-per-cent reduction in grants to universities over the past five years, and an adamant refusal to raise the lowest tuition fees in Canada.

The Rector included a list of positive developments at Concordia, including cost savings, labour peace, steady enrolment, the new Capital Campaign, joint ventures with neighbouring universities, and thorough academic reviews. Attached to his letter were glowing endorsements of the University from recent graduates.

"If you are looking for examples of how a mid-sized urban university is trying to cope with great external pressures," he concluded, "a closer look at Concordia might be worthwhile, whatever the final shape of your rankings."

Maclean's Seventh Annual Ranking of Canadian Universities is expected to be on newsstands November 17.

SENATE NOTES

COMPILED BY EUGENIA XENOS

A special meeting of Senate, called to consider academic planning, held October 17, 1997.

A motion on University-wide academic planning, which was the culmination of a once-acrimonious process that began two years ago, passed with only one Senate member opposing it.

The motion contained three resolutions: a) that Senate accept the 1997 report of the Senate Committee on Academic Planning (SCAPP), along with responses from the four Faculties and the School of Graduate Studies to Provost and Vice-Rector Jack Lightstone's January 1997 document, *Our Immediate Future*; b) that their recommendations be accepted in principle, with the expectation that detailed proposals will come later; and c) that Senate monitor the progress of curricular changes, and assess whether goals are met.

The individual reports, including Arts and Science Dean Martin Singer's recommendations, outlined how each Faculty intended to do more with less, with suggestions for which specializations and programs should be closed or overhauled, which courses could be shared with other units, and which programs should merge (for example, Leisure Studies and Applied Social Science; and Journalism and Communication Studies).

Vice-Rector Lightstone pointed out that it means "40 per cent of undergraduate programs will have been radically re-engineered, eliminated or consolidated into what I believe will be better curricular

choices."

Rector Frederick Lowy said the process has been a very consultative one, and Lightstone added that financial pressures brought us to "re-contemplate what we do."

He said the exercise has been a re-thinking of the balance between "breadth and depth;" in other words, the balance between broad-based knowledge of a discipline, and the more specialized aspects of a discipline. "Not only do disciplines have a role in educating their own majors, honours and specializations, but they also have a role in educating majors, etc., from other disciplines."

Lightstone said another thing that emerged from the two-year process is the notion of "general education," especially at the undergraduate level. "No one is educated unless he or she is exposed to how the arts, humanities, social sciences and natural sciences represent our world."

He said SCAPP endorses the Faculties' responses, as written by them, which would explain why there was no one over-arching document detailing University-wide academic planning. He defended the motion, saying it is satisfactory because it allows for regular channels to be used, and that it is "a mandate to proceed with detailed curricular proposals on a case-by-case basis."

In his comments on how Arts and Science dealt with academic plan-

ning, Dean Singer said that Arts and Science was behind the other Faculties when the process began, and this meant it had to do double-time to catch up. He pointed out "how far the discussion has come, in tone and content," and said it is time to end the energy-consuming rivalry between Faculties.

"Arts and Science is the heart of Concordia, but this does not denigrate the significance of the other Faculties," he said. "We're the money-generating base of the University."

After representatives from the other Faculties and the School of Graduate Studies presented synopses of how they had conducted a review of their programs and departments, comments from the floor were accepted, and Commerce and Administration Professor Ahmet Satir charged that "the emperor has no clothes."

Satir said he could not support the motion because it is not a "University-wide, consolidated plan. No hard decisions have been made about resource allocation." He said that if Senate approves the motion, it would mean the whole is equal to the sum of its parts, and in academic planning, four documents do not equal one.

Lightstone addressed Satir's concerns, saying that SCAPP wanted to allow each Faculty room to make relevant the five general principles for academic planning (such as academic quality, stu-

dent demand and cost efficiency, as outlined in a November 1995 document). He said that he has watched other universities plan, and those with "grand plans" have failed at it.

Arts and Science Dean Martin Singer added that he doesn't associate academic planning with budget planning: "I don't think we should allow the financial stress of the moment to eclipse a greater vision."

But Satir's was the only publicly dissenting voice, and after some discussion about whether it should be Senate or SCAPP that should monitor progress, and how to proceed after the motion, a friendly amendment to the motion was added that said Senate should do the monitoring.

After the vote, a couple of Senators stressed that the motion does not represent the end of the planning process. Lowy concluded by saying that he has been associated with five universities, and none of them have conducted anything so comprehensive in the first phase of academic planning. He also pointed out that extensive discussions have taken place on space planning, which is still a pressing issue for many departments and Faculties.

Next regular meeting: Friday, October 31.

IN BRIEF...

Dance macabre

The Concordia Contemporary Dance Department is dressing up for Halloween.

Students will display their choreography at a "Halloween Spectacle of Dance Magic" on October 25 at Isart, at 9 p.m.

Isart is at 263 St. Antoine St. W. For ticket information, phone 393-1758.

CONCORDIA'S THURSDAY REPORT

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 **Concordia**
UNIVERSITY

100 students helped last year by alumni

Mentors can make that career difference

BY RACHEL ALKALLAY

The Mentor Program matched 100 students with 96 mentors in 1996/97. The program, which is sponsored by Concordia's Alumni Association, helps students make career choices by matching them with graduates in the working world.

Maria Ponte is the enthusiastic administrator of the program, which is now in its seventh year. "I wish the program were large enough so that I could do this on a full-time basis," she said. In fact, Ponte would like to see the program develop so that all students have mentors to guide them.

Students are expected to make the initial contact with their mentor, whom they choose from a list provided by Alumni Affairs. It helps if the student already has some idea of his or her career interest.

The program is not intended as a job-search technique, Ponte emphasized, but as a way to help students explore possibilities. One initial meeting over coffee can lead to more informal encounters to discuss the student's career questions.

A fair number of mature students in their 40s and 50s are enrolled in the program, as they choose second

careers. Many women students want to be matched with women mentors, because they perceive their careers differently from men, particularly in such male-dominated fields as engineering.

Second-year Exercise Science student Neely Dahl-Regimbeau discovered the program at student orientation. She met mentor Angie Gugliotti, a child-life specialist at the Shriners' Hospital, over coffee at the hospital.

She was so motivated by her talk that she became a hospital volunteer. This activity gives her an opportunity to see her specialty, adaptive physical activities, in a real-life setting. "I have a foot in the door now," Dahl-Regimbeau said enthusiastically.

Third-year students are the program's largest group of applicants. Fortunately, however, many first-year students joined last year. Ponte considers this a wise move, because starting early gives them six semesters, with the possibility of two mentors per semester, to explore career possibilities.

Ponte works hard at finding mentors in every possible field. She has had requests from students interested in working as museum curators, educational technologists and psy-



PHOTO: M.-C. PÉLOQUIN & CHRISTIAN FLEURY

Child life specialist Angie Gugliotti (left) not only gave Neely Dahl-Regimbeau (right) valuable mentoring, but got her involved as a volunteer at the Shriners' Hospital, where they were photographed.

chologists. On her list of mentors is an MBA graduate who switched careers to become an opera singer, a clinical psychotherapist who specializes in substance abuse and sexual assault, plus marketing specialists and photographers.

Alumni engineer Michel Prince has been mentoring for three years now and wishes the program had existed when he was a student. The 33-year-old Canadian Tire landscape engineer believes that "when you're a student, you don't know the tricks of the business. Many students don't know you have to become a member of the Ordre des Ingénieurs

du Québec in order to practice in the province."

Mechanical Engineering student Laurence Oberfeld heard about the program by word-of-mouth, and is now working with his second mentor. Oberfeld wanted to know about the realities of the job market and what was involved in his career choice.

His first mentor, John Carroll, told him what to expect at an engineering interview and "helped build up my confidence level." He suggested human resources people whom the student could contact. As a result, Oberfeld now has good con-

Here are some tips on getting started in the Mentor Program:

1. Send your curriculum vitae to your mentor before your first meeting.
 2. Set your goals.
 3. Prepare written questions for your meeting with the mentor, based on the sample questionnaire and your specific goals.
 4. Don't give up easily; if you don't click with your mentor or your career choice, choose another mentor and another career possibility.
 5. Begin the mentor program in your first year to get as many semesters out of it as possible.
 6. Keep networking by asking your mentor for names of other professionals in the field.
- For more information on the Mentor Program, call 848-3825.

nections with several human resources departments.

Ponte also encourages the students to keep in touch with her to see how their mentor relationship is going. "We want to show that Concordia University is helping its graduates find jobs," she said.

Awards presented to undergraduates

Three new scholarships were announced at a ceremony last week in the Concert Hall. More than 240 undergraduate students were recognized at the event, winning approximately \$250,000 in scholarships and bursaries.

A scholarship fund in the name of Julian C. Smith was established by Shawinigan Water and Power after his death in the 1940s to help children of employees pursue an education in electric power engineering.

After the fund become an independent, not-for-profit corporation and the utility became Hydro-Québec, the scholarship was awarded to students studying electrical engineering in Quebec. But last spring, its board of directors decided to dismantle the corporation and divide the fund equally among the five engineering schools in the province.

Andrew B. Sturton, a member of the Board of Directors, presented the first ever Julian C. Smith Memorial Scholarship to Hung Thien Bui of the Department of Electrical and Computer Engineering. The Engineering Institute of Canada also awards the Julian C. Smith Medal, given annually to an engineer who makes a significant contribution to the profession.

The Loyola Foundation Scholarships and Bursaries were given a new lease on life. A new program of scholarships and bursaries has been

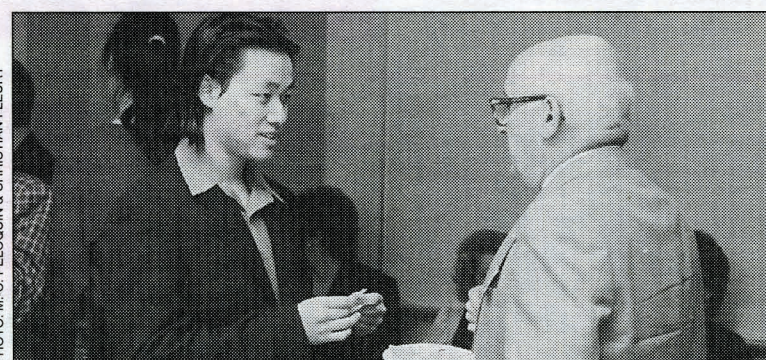


PHOTO: M.-C. PÉLOQUIN & CHRISTIAN FLEURY

Hung Thien Bui, a student in Electrical and Computer Engineering, received the Julian C. Smith Memorial Scholarship from Andrew B. Sturton, a member of the Board of Directors of the fund which provides the award.

implemented, thanks to the co-operation of Loyola High School, Concordia and the Loyola Foundation to encourage graduates of the high school to attend Concordia University.

Professor Jeannette Switzer, who teaches in the Department of Finance and is chair of the Undergraduate Awards selection committee, awarded the first Loyola Foundation Entrance Scholarships to Daniel Lalonde (Marketing) and Jonathan Rondeau (Theatre). Next February, the first series of new bursaries will be given.

The third new award was established by History Professor Rosemary Schade in her mother's name. The Inge Thurm Endowment Bursary in Women's Studies or Gender History will be given in Feb-

ruary 1998. Schade collected funds in a most original way — in lieu of wedding gifts for her marriage in 1996, she asked that contributions be made for the bursary.

Rector Frederick Lowy's opening remarks emphasized that a top priority of the Capital Campaign, which has its public launch next week, is to increase the profile of student aid. An undergraduate student can expect to assume a debt burden of \$10,000 to \$15,000 upon graduation. Lowy acknowledged the work of the community, including some of the Governors in attendance, in raising funds in events such as the Shuffle. As a result of last year's record-breaking \$78,000 collected, 28 students received awards of \$2,000 each.

- Donna Varrica

IN BRIEF...

Self-financing fees increase

Tuition fees for international students registered as undergraduates in the Faculty of Commerce and Administration will increase next September from \$271 per credit to \$333.33 per credit.

That means tuition fees would go from \$8,130 for a 30-credit year to just under \$10,000.

International students in Commerce and Administration are "self-financing" — that is, the government does not subsidize these students, and the Faculty is responsible for collecting enough money directly from the students to cover Faculty, as well as University, overhead.

The Board of Governors approved the creation of a self-financing stream for international undergraduate students in Commerce and Administration in November 1996, as part of the Faculty's revenue-generating goals. Other programs in the Faculty, like the Executive MBA and the Aviation MBA, are also self-financing.

More FALRIP and ERIP packages

Early retirement offers are being made to 109 Concordia employees.

FALRIP 1997 Phase 2 is being offered to professors and librarians aged 57, of whom 22 are eligible, and 56, of whom 26 are eligible. ERIP 1997 Phase 2 is being offered to staff aged 53 (27 are

eligible) and 52 (34 are eligible).

Information meetings for FALRIP are being held this week (October 22 and 23), and the opportunity to apply ends November 28. The 57-year-old FALRIP candidates would retire June 1 or January 1 following their 58th birthday.

The information meetings for ERIP will be held November 5 and 6, and the deadline for applications is December 5. The ERIP candidates aged 53 would retire at age 55.

The acceptance of applications for early retirement depend on available funds. The cost to the pension plan of ERIP and FALRIP was set at a combined maximum of \$12 million. Phase 1 was carried out in the spring and summer of 1997 at a cost of \$7.3 million, leaving \$4.7 million for Phase 2.

Coffee's on the Executive MBA

Concordia's Executive Master's of Business Administration unit will host a coffee break at the annual meeting and conference of the International Association for Management Education (AACSB).

The group will meet in downtown Montreal October 26-29, under the title "Prepared to Lead in a Global Environment."

The AACSB accredited Concordia's Faculty of Commerce and Administration last year, a significant mark of recognition for the business school.

Winners received a live guinea pig

Two of SGW's first graduates return to Homecoming

BY ALISON RAMSEY

They were known by the gold pig-shaped lapel pins they wore, custom-made by Birks.

The self-described "guinea pigs" comprised the first graduating class of Sir George Williams University 60 years ago. Though they ranged the gamut of disciplines, the distinction of being pioneers drew the diverse group of 10 men and one woman for after-class gab sessions at Scott's Restaurant on Ste. Catherine Street.

A running joke during graduating year and beyond was that anyone who forgot to wear the pig pin would reap the bar bill, said Norman Manson who, with Rita Shane, is one of the only two surviving Guinea Pigs.

The closeness they nurtured at Sir George transformed into regular get-togethers until the Second World War intervened. They managed to reunite for important reunions, however, and Shane and Manson continued that tradition by attending Homecoming this past week.

Despite her scientific bent and his Liberal Arts tendencies, the pair found much in common.

They had both been shunned by McGill when they applied: she for not getting in with the quota of Jewish students admitted, he for being



Rita Shane

told he would have to relinquish a full two years of credits earned at an Ottawa college. Years after graduation, they discovered they had both attended "The Matchbox," an all-wood temporary elementary school in an abandoned church in Outremont.

They hit it off. "Perhaps she sensed that I had no anti-Jewish sentiments," said Manson. The bold and unconventional Shane invited Manson on a date to the ballet.

"It was a group from New York who enacted the conquest of Mexico and the reign of Montezuma," recalled Manson. "It was the most

colourful and beautiful thing I'd seen."

Shane made it to McGill after she completed her degree at Sir George, but originally, she had intended to switch mid-stream. Instead, she found she loved the renegade atmosphere at Sir George and stayed.

"The best part is that there was nothing to hold them back," she said. "There were no 200-year-old WASP ideas, the professors were not stiff and unapproachable. The administration asked for our input. It was experimental, progressive."

Sir George only decided to admit a second batch of students after it saw how well the first-year class was doing. The students were no slouches. During her first year at McGill, Shane finished at the top of her class in medicine.

"After that," said Manson with a laugh, "they didn't dare say no to women, or Jews."

Shane went on to a long career as a pediatrician. Manson stayed at Sir George, teaching for 45 years at the day and evening business school, as well as in the English department of the college.

"Shortly after we graduated," Manson said, "we realized that human frailty would lead us to disappear, but we wanted the tradition of pioneering to continue."

So they set up an award to recog-

nize Sir George students who made innovative contributions to university life. The prize: a lapel pin and a live guinea pig. Winning students were instructed to report back to their class on the care of the pig.

The live guinea pig portion of the prize has ceased, but the original Guinea Pigs continue to live through the Guinea Pig First Graduating Class Award, which Concordia bestows to this day.



Sir George alumni sign the Golden Book

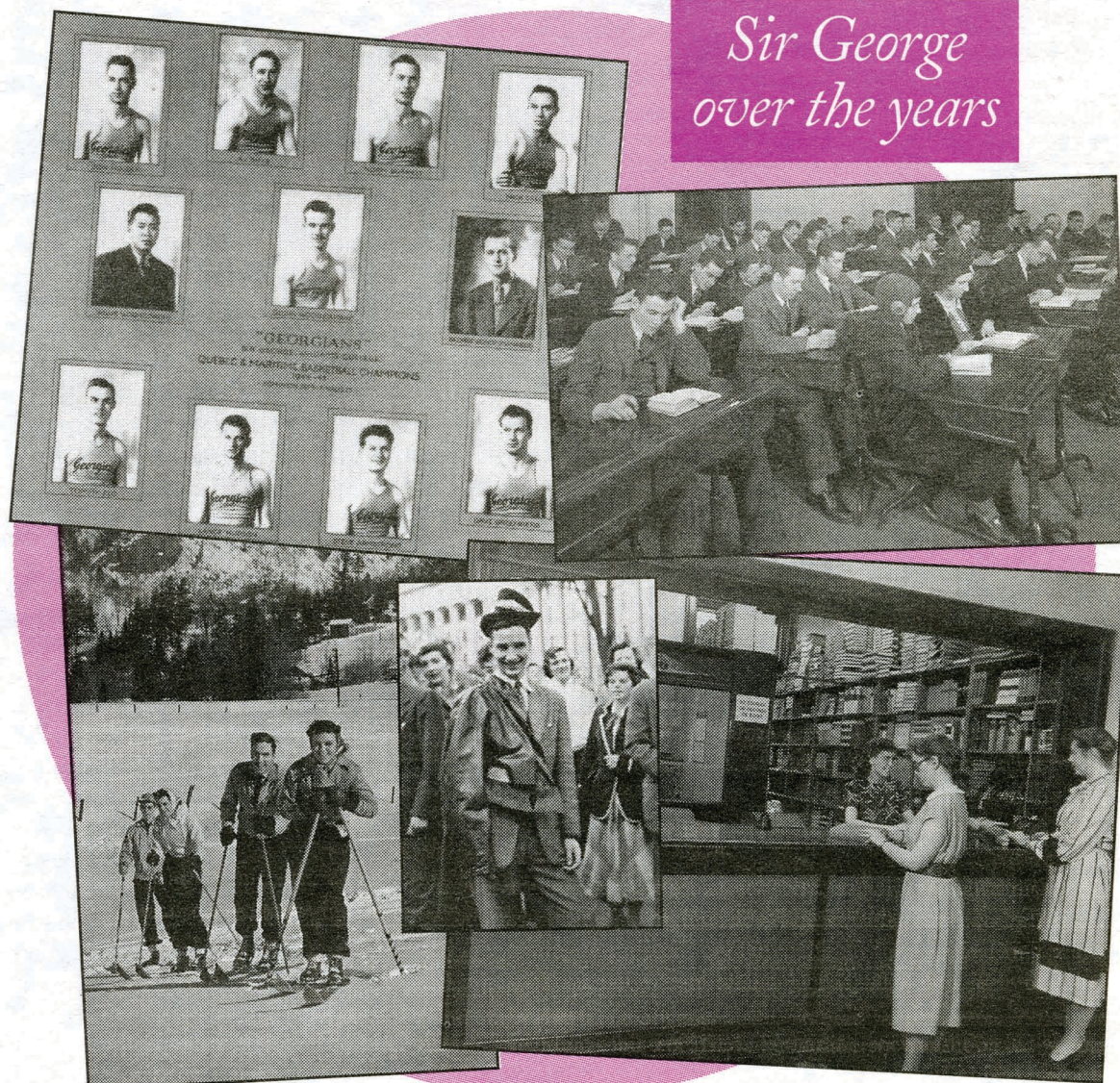
PHOTO: M.-C. PÉLOQUIN & CHRISTIAN FLEURY

The 60th anniversary of the first SGW graduation class was honoured by the City of Montreal on October 16, when charter members of the Association of Alumni Sir George Williams signed the Livre d'or at Montreal City Hall. Above, watching 1937 graduate Norman Manson sign the book are, left to right, Mayor Pierre Bourque, who paid warm tribute to Sir George Williams University's place in Montreal's history; Stephen Webster, president of the Association; Roland Picard, SGW 41 and a member of the SGW Alumni Board for 50 years; and Rita Shane, BA 37. About 20 people attended the signing, including Rector Frederick Lowy, and it was followed by a reception on the balcony. Credit for conceiving the signing ceremony and following it through goes to SGW alumnus Don Albin (S BA 57).



PHOTO: M.-C. PÉLOQUIN & CHRISTIAN FLEURY

Elizabeth Ostro (S BA 44) poses beside her work last Thursday at an exhibition of art in the VA Gallery by Sir George Williams University faculty and alumni. A longtime member of the alumni board, she was the inspiration behind the show, which included such established artists as Ghitta Caiserman-Roth, Marian Wagschal, Yves Gaucher and Guido Molinari.



Sir George over the years

"He was stark naked!"

Georgiantics swap memories of fun on the home front

BY SYLVAIN-JACQUES DESJARDINS

Laughter and reminiscing were on the menu at the Georgiantics reunion held at the chic Champs Élysées restaurant last Thursday evening as part of Homecoming '97.

Sixteen Sir George alumni/ae, some accompanied by spouses, came together after five decades to swap stories about their days with the Georgiantics, an amateur student theatre troupe active from 1939 to 1942, and revived for a single effort in 1947.

Fred Kerner (S BA '42), a retired journalist, author and editor who organized the reunion, presided over the event with gusto. Seated at the head of a rectangular table, the 76-year-old read aloud rave newspaper reviews of Georgiantics productions, and recalled fond memories of his

three years with the troupe as a writer and director.

Kerner chuckled as he recalled how during one production, an actor, who was wearing a barrel to depict his poverty, fell over a misplaced prop and starting rolling uncontrollably about the stage. "The audience was howling with laughter," Kerner said, noting that at first he wasn't sure why. "It wasn't until we signalled for him to roll over to the side of the stage, so we could pick him up, that we realized he was stark naked!"

Although Georgiantics reviews were written to amuse, Jack Goodson, 77, who worked as an actor and musician in the 1939 and 1940 productions, said he was pained thinking back on one parody the students produced on Hitler, Mussolini and Stalin. "We didn't know of the horrors these three men were responsible for in those days," he said.

But being part of the Georgiantics paid off when Goodson cut short his studies to join the Canadian war effort. Because of his experience with the troop, he was permitted to join the army's Entertainment Corps instead of being a fighter pilot. "This is what kept me alive," he said.

Murray Fainer (S BA '45), who was a skit-writer and actor for the Georgiantics, said his best memories of working with the company were the "comradeship, the ethnic mix and the way we pulled together like one big family."

But meeting long-lost friends after five decades apart was frightening. "Even after 50 years, you picture people as they were when they were young," said the 73-year-old. "But you realize that they, like you, have aged."

As the former Georgiantics crew burst into the *Georgian Marching Song*, the college "Alma Mater,"



PHOTO: M. C. PELOQUIN & CHRISTIAN FLEURY

Rosalyn Gurberg-Shuster (S BSc '42) said the "spirit" of Sir George University came from participating in organizations like the Georgiantics, where she acted in skits and danced in the all-female chorus. She said her favourite memories of the theatre troupe were the "friendships and fun it brought."

George Dundass (S BSc '41), who recently retired as a Montreal dentist, said he was "flabbergasted by the talent" he saw in some of the Georgiantics. Dundass, 75, who was

house manager of the 1941 production, said he took part in the troupe because "it was a fun thing. If you were at Sir George, you really wanted to be part of the Georgiantics."

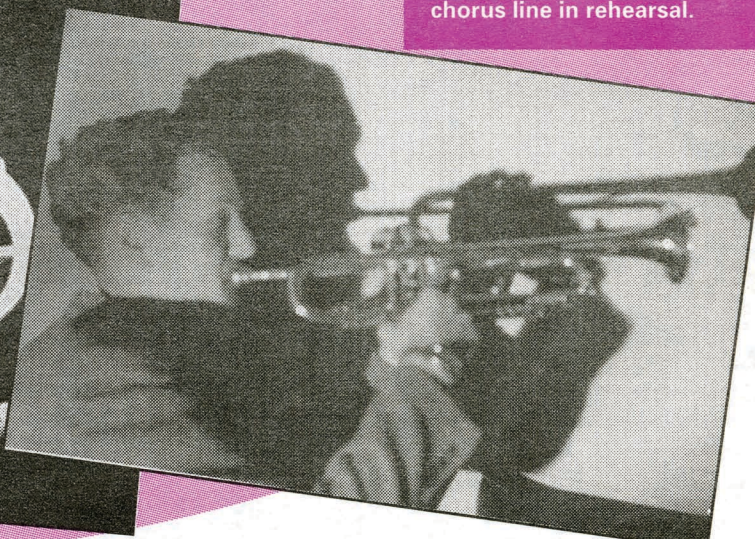
As the evening came to a close, Fainer publicly thanked organizer Kerner, who was the only Georgiantics member present not living in Montreal. "What he did was really remarkable," Fainer said. "This evening has brought back wonderful memories."



Above, at the reunion, a guest looks at memorabilia with Concordia Archivist Nancy Marrelli. At left are some of the vintage photos in the Georgiantics collection. Clockwise, starting at the top, the full cast of the 1940 revue; band leader Merv Gelfand; Fred Kerner as Lord Haw Haw, an actual British Nazi sympathizer who broadcast propaganda to Allied troops; and a student chorus line in rehearsal.



FILE PHOTOS



Antics at old Sir George

The Georgiantics were a lively student theatre group that flourished for four years at Sir George Williams University during the Second World War.

Probably their biggest break came in 1942, when they decided to use Montreal's 300th anniversary as the theme for their annual revue. It was

the group's fourth show, and they tackled the project with gusto.

It was definitely the era before political correctness. One number was "He Was Only a Wolfe in Sheep's Clothing (But He Sure Made Montcalm Down)."

Jacques Cartier became "Jock McCartier." ("At the age of two, Jock

left Scotland and hitchhiked to France to the town of Malo, from the French word meaning sick.") And when Jock got across the Atlantic, he was met by "a dozen lovely maidens who had just entertained the audience with a 1940s version of an Indian dance," a reporter, a photographer and a tax collector.

Fred Kerner recalled, "Georgiantics '42 turned out to be the only

tangible celebration of the city's tricentennial. The war effort put a halt to all other municipal plans, but Mayor Adhemar Raynault honoured us with his presence on opening night." All three English-language newspapers praised the show, and the Herald reported that the mayor "laughed as loudly as anyone present."

The show went on to tour military camps around Quebec. Some of the

actors, writers and musicians became professionals in the theatre, while for others, it was their only whiff of greasepaint. A number of Georgiantics went into the news business, while others stayed at university, including Professors Wynne Francis, Harold Potter, Herbert F. Quinn, and Douglass Burns Clarke.

- BB

Artist Charles Pachter addresses crowd

Love of country, whimsically expressed

BY SYLVAIN COMEAU

Charles Pachter's country is his muse. In a lecture October 16, called "A Romance with Canada," the acclaimed artist and historian took the audience through 30 years of inspiration as he explained how Canadian icons have come to dominate his art.

Pachter launched his art career in the late 1960s. In 1967, he was hired as an assistant at an international sculpture exhibition on Ile Ste. Hélène, part of the world's fair, Expo 67.

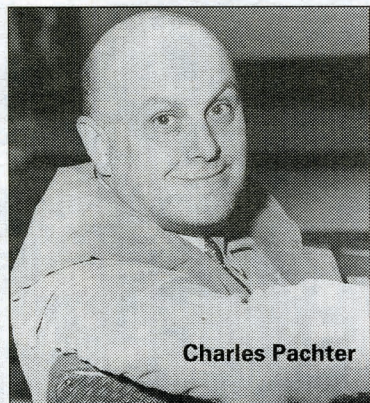
"At Expo, I discovered *la civilisation française*. The joy and pride I felt that Canada had finally become glamorous, and that Quebec had welcomed the world, gave me a sense of the potential of this country," said Pachter, who calls Montreal "the cradle of Canadian civilization."

In the next few years, Pachter started to provide a Canadian answer to the American imagery that filled art magazines. Beginning in the late 1960s, Canadiana inspired his paintings, but always with a satirical, sometimes silly, edge.

"When I got back to Toronto (from out west) I started to notice all the things around me, and I found myself doing a series of silk-screens about street cars; for example, putting them into the wilderness, or having them rise out of water."

One painting, of street cars tilting up at an angle, was naughtily titled *Streetcar Erection*, "but the Toronto papers always called it *Streetcar Extension*. But that painting is now in a City Hall collection, so they are coming around."

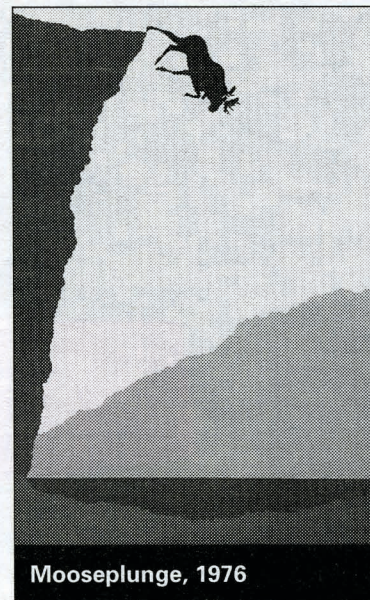
In 1972, after his first big art show, Pachter seized on another Canadian icon: Queen Elizabeth, who happened to be visiting Niagara-on-the-Lake. One painting is soberly



Charles Pachter

titled *Procession through Landscape*, but here the title offers a sarcastic counterpoint to the image of a gloved hand floating in the window of a car.

"This was a memory of sitting on my father's shoulders and waiting for the Queen to come down Yonge St., and all I remembered seeing was a disembodied glove." Other, even more irreverent, Royal family paintings include *Joy Ride*, in which a grinning Queen Elizabeth rides atop a moose, and *Royal Family on the Rocks*, which pictured the royals sitting in a Georgian Bay landscape. The somewhat prophetic title was hatched in 1972.



Mooseplunge, 1976

Another obsession was the moose. Besides the famous *Joy Ride*, Pachter placed a moose on a diving-board, on a tightrope over the CN tower, and dancing with a famous skater (*Look out, Barbara Ann*).

"If you look closely at that painting, you'll notice a Canadian Tire rolling down the hill. To me, these belong together because they are all Canadian icons."

Early on, he began to indulge a passion for word-play and puns in the titles of his paintings; perhaps the groaners were meant to ensure that the art crowd never took his fun-loving work too seriously. A painting of a suitably sober-looking Supreme Court is titled *The Supremes*, while a painting of seals is called *Sealed Off*. But his series of paintings of the Canadian flag is uncharacteristically reverent, although characteristically full of love.

"In the early 1980s, I had bought a cheap Canadian flag, and I watched it moving in the wind as the sun was setting. I had an epiphany; I realized how beautiful it was under the influence of wind and light." One of the paintings from *The Painted Flag*, the resulting 1981 exhibition, is on display at the Canadian Embassy in Washington, D.C. Another hangs in Pierre Trudeau's home.

Pachter closed with a plea for the unity of the country he has loved all his life.

"We are all part of minority groups in Canada; that is the great Canadian experience. I can't believe that we've allowed our politicians to try to break us up. There is enough Canada out there for all of us, and we haven't even begun to share its resources. *Vive le Canada*. Let's use it, not abuse it."

Pachter's talk, this year's Abitibi-Consolidated lecture, was presented as part of Homecoming.

Lindsay Crysler is fondly roasted by fellow scribes

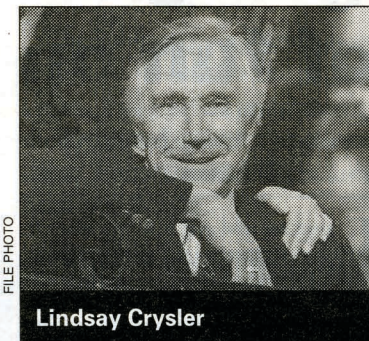
BY DONNA VARRICA

It was standing room only for Lindsay Crysler's going-away "roast" last week and a who's who of media personalities among those who managed to score a ticket. The belated farewell party for the former head of the Journalism Department entertained more than 160 people with tributes from former students, colleagues and messages from around the world.

Crysler left Concordia last spring after 19 years with the University. He accepted the early retirement package, and accompanied his wife, Judith Woodsworth, former Vice-Dean in the Faculty of Arts and Science, to Halifax, where she is now the Vice-President (Academic) of Mount Saint Vincent University. They both returned to the University during Homecoming weekend to attend the dinner.

Bob McDevitt, former CBC broadcaster and a Journalism professor, served as emcee, calling out speaker after speaker in a Concordia version of *This is Your Life*. National and local media were well represented both at the microphone and in the audience, with CFCF's Caroline van Vlaardingen, Silvia Cademartori and Holly Haimeri, CBC's Ron Charles, Jeannie Lee and Christina Lawand, Global's Mike Armstrong and Geneviève Napier, CJAD's Derek Conlon, the *Globe and Mail's* Tu Thanh Ha, and *The Gazette's* David Yates, Lynn Moore, Geoff Baker, Ingrid Peritz and Andy Riga, to name just a few.

Crysler's unique style of teaching and administrating was fondly remembered, with the accent on his penchant for foul language. Enn Raudsepp, now acting chair of Journalism, regaled the crowd with Crysler's legendary fondness for



Lindsay Crysler

offering opinions bombastically, "in no uncertain terms."

But Crysler was also praised for the way he steered journalism studies at Concordia from a minor program in 1978, to a full-fledged department with a major, two specializations (held in tandem with Communication Studies), and a graduate diploma.

He paved the way for links with journalism schools in the People's Republic of China. The product of one of those links, Professor Cheng Mei of the People's University, was on hand to voice her appreciation for "Professor Lindsay." In 1989, his passion for the Chinese mission landed him squarely in Tiananmen Square during the massacre. True to form, he set up a makeshift communications post from his hotel room a few blocks away, sending news to Western media about what was really happening.

The most poignant exchange came at the end of the evening, when Raudsepp paid tribute to his colleague — the two men began teaching at Concordia in 1978 and traded the title of director/chair between them through the years. With voice cracking, Crysler, who likes to call Raudsepp "The Doctor" because his is one of the only doctorates in a deeply pragmatic department, responded to the tribute in kind, saying that Raudsepp kept him in check, and "always made me look good."

IN BRIEF...

CUP report on music

The task force looking at ways to rationalize Quebec university programs has submitted its first subcommittee report to the government.

CUP (the Commission des universités sur les programmes) makes a dozen recommendations, of which the most significant for Concordia would see the development of a joint Master's in Music Therapy with the Université du Québec à Montréal.

The subcommittee recognizes Concordia's close integration of music with the other arts as a strength, and encourages both Concordia and UQAM to continue to develop their undergraduate programs along those lines.

Departments of History and English present

Anthony Grafton

Renaissance scholar and Dodge Professor of History, Princeton University

"Reading the Texts and Reading the Stars in Elizabethan England: How Gabriel Harvey Studied Astrology"

Thursday, November 6, 8:30 p.m.
Room 420, Henry F. Hall Building,
1455 de Maisonneuve Blvd. W.

Science College

The Fight to be Male

Dr. Julianne Imperato-McGinley
Cornell University Medical Centre

Date: Thursday, October 23rd, 1997

Time: 8:30 p.m.

Place: Main Auditorium, Hall Building
1455 de Maisonneuve Blvd. West

Info.: 848-2595 Web: <http://cug.concordia.ca/~scol>

Free admission

The Science College is a special unit of Concordia for talented science students.

Social activists 'risk Utopia' by creating 'us vs. them' polarity

BY SYLVAIN COMEAU

Political polarization and divisiveness threaten the effectiveness of social activists in their fight for democracy, Toronto author, journalist and broadcaster Irshad Manji told a Concordia audience recently.

Manji, the author of a recent book, *Risking Utopia: On the Edge of a New Democracy*, said on October 7 that she is skeptical about the vaunted curative power of social movements.

"Many of us in progressive politics — which is concerned with reviving the notion of the public in our civic vocabulary — assume that social movements are the way to restore democracy, and to fight authoritarianism. But I feel that social movements can be as effective as any use of state power in promoting what I call 'niche democracy'."

Niche democracy fails to properly represent the interests of diverse groups in society.

"In niche democracy, legislators harbour no ambition to serve a diverse population, because diversity entails unpredictability. It calls for creativity, and it demands compromise. Instead, niche politicians make it their business to cater to specific constituencies."

Manji points at the conservative politics of Ontario Premier Mike Harris as an example of divisive niche politics. She says that well-meaning social activists unwittingly paved the way for Harris's Common Sense Revolution.

"The high-handedness of Harris took some of its cues from the moral righteousness with which social activists threw out Bob Rae's NDP government. They wanted Rae to serve particular constituencies; no wonder his moderation stung like betrayal. But in trashing Rae's compromises, many activists contributed to a province-wide mood of 'no retreat.' The result today is that moral absolutes are met with more absolutes."

The opposing camps, in Ontario and elsewhere in Canada, are hooked on confrontation and divisiveness.

"You can see why polarization has been called the 'crack cocaine of politics.' It's a rush, it's damned addictive, and, in its speed and sheer dismissal of doubt, it replaces patient negotiation with instant gratification."

In the headlong pursuit of their ideals, Manji fears that activist leaders end up playing the same niche politics games as the elites.

"Social movements are rife with the rhetoric of democracy; what's missing, in many cases, are the values of democracy. These values induce us to think and not just act, and promote thoughtfulness before decisiveness."

According to Manji, the most vital of these values is empathy, which she defines as "our willingness to relate to the situation of others as if it was our own. By making the link, we literally pull ourselves into the situation of others, which gives us a stake, or an enlightened self-interest in ensuring that others are taken care of as well as we are."

But Manji feels that many social activist leaders prefer to embrace an us-versus-them dichotomy.

Stark polarities

"This value was painfully absent from a recent speech by a leading social activist, who, in denouncing Bob Rae, declared that a new democratic party should govern for the poor, the oppressed, and the working class — not the business class. Stark polarities like hers assume that entrepreneurs and their employees have nothing to do with one another."

Manji feels that the values of the individual in Canada will have the greatest impact on democracy.

"Democracy begins with the individual, and I don't feel that individuals join social movements for altruistic reasons; they join to improve their own lot in life. They can see their self-interest within a collective public interest."

Manji hosts and produces the investigative feature, *In the Public Interest*, on Vision TV, Canada's faith network, and writes online columns for the *Toronto Star*. Her talk was presented by the School of Community and Public Affairs.

It's never too early to do research on what's out there: counsellors

New computer lab helps students choose careers

BY DEBBIE HUM

In a rapidly changing job market, planning your career requires careful research and self-assessment. That's the rationale behind the new Career Computer Lab, which was quietly launched this year by Concordia's Department of Counselling and Development.

The lab was created over the summer to meet the increasing demands for time with the university's professional career counsellors. An innovative way of providing career services to students, it is unique to the province.

"The lab will help students be more pro-active in their own career development," said Dale Robinson, the career counsellor who set up the lab. "The older attitude was that you graduated with a degree and a suitable job came to you. It doesn't work like that in the new economy."

The lab's four computers are equipped with two Canadian-based programs, Choices and Discover, which help students define their interests through a self-assessment questionnaire and offer extensive career information. One terminal has Internet access and will be bookmarked for career-related sites.

The increased services are aimed at first-year students, because having a clear career goal is an important motivator for educational success. However, Sup Mei Graub, director of Counselling and Development, stressed that all students can gain information on their particular field of interest, such as growth, salary and further contacts in Canada.



Dale Robinson shows students how to use the facilities in the Career Computer Lab.

"Students tend to believe that they only need to think of their careers in their final year, but employers are asking for more well-rounded students," Graub remarked. "You can't build these interpersonal skills in the final year alone."

Students begin by meeting with a career counsellor to discuss their expectations. A self-assessment questionnaire is filled out at home. The responses are entered into the computer program, which generates a profile of the student and possible career choices, as well a wealth of information on particular occupations.

The variable "Future Outlook and Employment," for example, indicates whether demand for a particular occupation is increasing, stabilizing or decreasing.

It takes about two hours to enter the data, and students return for a follow-up session with a counsellor to discuss the feedback. They can also visit the lab on their own time to research careers and academic institutions.

Funding for the Career Computer Lab comes from student services fees and was approved last spring by the Concordia Council on Student Life as part of improvements to career services for students.

Christine Cogger, a third-year Political Science student and vice-president academic for the Concordia Student Union, made an appointment at the lab to research graduate schools in sports administration. She said that Arts and Science students have much to gain from the new lab.

"It helps them define their goals a bit more, particularly if they are midway through their studies," she said. "Commerce career days are very specific. It's not so easy to get a company in to recruit political science students."

Full-time students can make an appointment by calling Counselling and Development at 848-3545, or visit the Career Computer Lab during the drop-in hours, Monday to Thursday from noon to 1 p.m.

IN BRIEF...

First Nations survey

The Native Friendship Centre of Montreal is conducting a general health survey. The questions are about health and social services, and aim to

identify barriers to access Native people may encounter.

Each participant will receive \$10 worth of certificates for doing the survey, including a movie pass, bus tickets,

and fast food vouchers.

For more information, or to participate, contact Kaháwi Joslyn Jacobs or Natalie Lloyd, at 499-1854, or just drop in at the Centre at 2001 St. Laurent Blvd.

Banks should be accessible to all, even the poor, says group

BY MICHAEL DOBIE

Canada's banks are not living up to promises made last February to make basic services, such as opening accounts and cashing cheques, more accessible to the poor, says a national coalition of social-welfare groups.

"Everybody has the right to banking services, the right to open a bank account," said Luc Lapointe, coordinator for the Canadian Community Reinvestment Coalition (CCRC), at a press conference held last Friday in the offices of the School of Community and Public Affairs.

The CCRC, an umbrella group advocating greater bank accountability, released a position paper on October 17, calling for the federal government to enact legislation guaranteeing access for all Canadian residents to basic banking services.

In particular, the group wants to see a reduction of identification and minimum-balance requirements and the elimination of employment and credit checks as conditions to opening an account. These are the same guidelines the major Canadian banks agreed to last February. According to the CCRC, these voluntary guidelines are being ignored.

"The banks aren't living up to

their word. It is necessary that the government protect the consumer," said Harvey Filger, a researcher with the CCRC.

The CCRC looks to the United States and France for examples of jurisdictions where legislation has been passed guaranteeing access to basic banking services. French banks must accept anyone who can prove French residence.

In the U.S., some states have "lifelike banking" legislation, which ensures a minimum of banking services to residents. In addition, U.S. federal law restricts the time period during which deposits can be withheld from a customer.

Lapointe pointed out that Canadian banks receive protection as an essential service — and that in today's society, access to basic banking services is a necessity. However, 3 per cent of adult Canadians do not have an account with a financial institution and 8 per cent of Canadians with an income of less than \$25,000 do not have an account.

There are several barriers to poor Canadians having the identification or minimum balance required by the banks. Many do not have a driver's licence, a passport or credit cards.

There is also a cash crunch in many poor households. Withholding funds for longer than is technically

required can mean people are forced to use banking alternatives such as cheque-cashing companies, which charge large service fees, says the CCRC.

The CCRC was formed in late 1996 by 57 groups from across Canada representing small business, labour, consumer, anti-poverty and community economic development.

Professor Marguerite Mendell, who is an economist, has been active for many years in the community-bank movement in Montreal. She is also Vice-Principal of the School of Community and Public Affairs, of which Daniel Salée is Principal.

Concordia's African family is small but vibrant

BY DIVINE AGODZO

The smile of an Ethiopian girl on a wall poster welcomes you as you enter H-608-2, and there's a portrait of "Mother Africa" with a colourful montage of African flags. It's the office of the African Students Association of Concordia (ASAC).

At this time of the year, ASAC is busy welcoming new members from Africa into the international Concordia family.

Last year, there were 113 African students at Concordia. They came from 25 African countries, from Algeria to Zambia. The highest number came from Libya (26), followed by Mauritius (15) and Nigeria (10 students). This represents a slight rise over the previous year, when there were 94 African students, and the year before that, when there were 101.

Anthony Tippa, 27, is a new student from Nigeria, studying for a PhD in Actuarial Mathematics. Coming from a country bordered by French-speaking neighbours, Anthony wanted an opportunity to study French. So far, he thinks he made the right choice.

"I find things very practical here, unlike my previous university in Germany," he said. "The people in my department are also very nice."

Claudette Fortier, coordinator of Concordia's International Students Office (ISO), is one of the first Concordia staff that students like Anthony meet. The ISO has specially designed programs to help the new arrivals make a smooth transition from the warm climes of Africa

to Montreal's winter chill.

But in many ways, their own fellow students in ASAC are an especially valuable resource for new arrivals.

ASAC has more than 100 members. President Mam Marie Kah, who is from Gambia, said the association not only organizes programs for African students, but tries to increase awareness of Africa and African culture in the university community at large. That includes changing negative, stereotypical images.

Maria Weekes, ASAC's external public relations officer, said, "We decided to focus on days and events relevant to Africa, such as African

Liberation Day, to commemorate the exodus of colonialists from Africa."

Events ahead include Negro History Week in November, the Kwanzaa Film Festival, Martin Luther King Jr. Day and African History Month Lectures in February next year.

Vice-president Tengu Muna, who is from Cameroon, said proudly that the ASAC won an award for the Most Improved Association last year.

Fortier would like to see more African students here. "Although we think the number from Africa is still comparatively small, they enrich university life by their very presence."

Africans together



Some of the members, including the executive committee, of the Concordia African Students Association, at a wine and cheese reception last week. Left to right, Maria Weekes (Canada), Mam Marie Kah (Gambia), Mohamood Farah (Somalia), Bukachi Reuben (Kenya), Tengu Muna (Cameroon), Matilda Yeboah-Kodie (Ghana) and Eugène Née (Côte d'Ivoire).

PHOTO: M.-C. PÉLOUIN & CHRISTIAN FLEURY

CSU rally on two-tier tuition draws 30 faithful

BY ALISON MCARTHUR

Only about 30 students showed up at a student assembly last week on differential tuition fees, but the Concordia Student Union (CSU) said it was worthwhile.

"The fact that they all stuck around to talk about a plan of action is a good sign," said David Smaller, vice-president external for the CSU.

The meeting was called to protest sharp increases in tuition fees imposed this year by the Quebec government on students from outside the province. Processing the increases caused irritation among many students whose Quebec residency was questioned.

The students at the meeting agreed to campaign in their classes and at information tables to raise awareness and support on the issue. The CSU hopes that through word of mouth, more students will come to the next assembly, scheduled for next Wednesday at 5 p.m.

"It is clear that people are against increases in tuition," Smaller said.

However, Rector Frederick Lowy told the assembly that while the differential tuition fees are deplorable, low fees for Quebec residents can't be maintained, and the idea of abolishing tuition fees altogether is unrealistic.

Lowy said that differential fees "send the wrong message — that people from out of the province aren't welcome here." He added that Concordia has spoken out against the policy, but "so far, we have not been successful in persuading the government that its policy is wrong."

Erin Runions, a member of the Canadian Federation of Students, said Lowy's comments were typical of those people who feel that tuition fee increases are inevitable. She asked the students to "march on Parliament Hill and the Assemblée Nationale" to fight for their right to education.

IN BRIEF...

Free flu shots

If you're healthy, you don't need them, but certain people should have inoculations of influenza vaccine, according to Concordia's Health Services.

If you:

- have a chronic medical condition
- have a long-term heart or lung problem, like asthma
- have lowered resistance to infection because of cancer or immunological disorders (including HIV)
- are over 65 years of age
- are a worker or have frequent contact with people in the above high-risk groups,

Health Services recommends that you get a free flu shot. Call 848-3565 or 848-3575 to arrange an appointment. Immunization clinics will be held on November 4, 10 and 19 at Loyola Health Services, 7141 Sherbrooke St. W., AD 121-3, as well as at SGW Campus Health Services, 2155 Guy St., Room 407.



Coach Josée Lacasse (right) at rugby practice.

PHOTO: CLIFF SKARSTEDT

Women's rugby growing at Concordia

BY KRISTIN MCNEILL

A broken collarbone has not stopped 22-year-old Isabelle Labrie from showing up to rugby practice.

It's a sign of a committed team if the most seriously injured player comes to the field, only to stand on the sidelines huddled against the cool October afternoon, to watch her teammates practise.

Labrie is out for the season and won't have her cast off for another six weeks. But she says she will continue to play rugby as soon as she is able — probably this summer, even though the bones will still be tender.

"People always think rugby is such a violent sport," said Erin Dance, team captain for the Concordia women's rugby team. "Some people might use it as an outlet for other stresses in life, but as far as aggression goes, if you play in a technical way, chances of getting hurt are really slim."

Not the largest player on the team, Dance has strong legs and a big voice that is heard throughout practice. She played for three years at John Abbott College and for four summers with a league team. She is currently long-listed to play in the World Cup next May. Dance says you just need good coaches who will teach the proper skills — it's not unlike any other sport this way, she said.

The team has two new coaches this year, who bring several years of experience. Head coach Sheila Turner played three years for the Quebec Women's Senior Provincial Team and six years with a city league team. A Concordia alumna, Turner studied exercise science and now works as an exercise therapist in TMR. She was a Quebec Student Sports Federation (QSSF) all-star in 1993-94 and team MVP in 1994.

Assistant coach Josée Lacasse juggles her time between working as a financial advisor, playing for both

the provincial and national teams, and coaching the Concordia team twice a week.

Women's rugby has been growing in popularity these past few years. More Quebec universities are offering teams for women and more women are signing up. "It's definitely grown in the past few years. The number of teams has increased incredibly. Even in our university league, we have Sherbrooke for the first time this year, Trois Rivières for the first time last year, which is good because those are two French schools," Turner said. Many French universities are only now starting up women's rugby at the varsity level.

Women's rugby is slated to become a Canadian Interuniversity Athletic Union sport next year, an honour not afforded to the men's team. It will take the competition to the national level — Concordia currently plays other Quebec schools only — and will give national team selectors another place to look, said Turner.

Women's rugby at Concordia is usually open to anyone who signs up, even those with little experience. "There's definitely not a certain physique because there are so many positions on the field that anybody can do it. And generally, if you're an athlete you can play rugby," Turner said.

The women on this year's team are basketball players, swimmers, gymnasts and ballerinas. "It's also something you can start later," she added. "We have a few girls who have never played before."

Lacasse agrees that you don't need a certain physical profile, but "there's certainly a mental profile. You have to be able to take the hits." She added, smiling, "It doesn't feel as bad as it looks."

The women's rugby season consists of seven league games. Two playoff games pit the four strongest teams against each other. The QSSF finals are on November 9.

Irish and French-Canadians had much in common

BY BRONWYN CHESTER

In the 19th and early 20th centuries, French-Canadians may have come into conflict with the Irish over schools and church appointments, but no animosity entered their literature.

Padraig O'Gormaille, professor of French at University College, Galway, spoke September 29 in the third lecture of the Concordia Irish Lecture Series, under the title "Ireland and the Irish in French-Canadian Literature: Friends or Foes?"

Definitely friends. Religion, the struggle to preserve the Irish and French languages, and a common adversary in the English all made for successful intermarriages, and for a positive portrayal in French-Canadian literature.

O'Gormaille said his examination of early French-Canadian novels showed that the Irish tended to be portrayed as oppressed victims of history who integrated well into French-Canadian society. Ireland came to serve as an example of the possible liberation of French-Canadians, both individually and collectively.

In the novels of the later 20th century, the Irish and Ireland tend to be more symbolic than literal, O'Gormaille said. For example, in Jacques Ferron's fantasy, *Le salut d'Irlande*, published in 1970, the appearance of the "ancestral Irish fox" on the grounds of the English character, Colonel Bellow, "serves to galvanize the Irishness and subsequent *québécois*-ness of the novel's protagonist, CDA Haffigan," who declares, "To save my paternal Ireland, I became a *québécois* patriot."

In the end, Haffigan, Colonel Bellow and the actual nationalist leader, Louis-Joseph Papineau, sail off in *La Chasse Galerie*, a fast-flying canoe from French-Canadian mythology, while three of Haffigan's sons, all policemen, rescue the fourth, a member of the *Front de libération québécois*, by helicopter.

O'Gormaille went on to cite Louis Gauthier's 1984 novella, *Voyage en Irlande avec une parapluie*, as another example of Ireland representing a quest for identity or homeland. After wandering around the Emerald Isle for three weeks, the protagonist finally finds his identity not through the land or its people, but through its art and literature.

Praise by Irish

As for the contact between real-life French-Canadian and Irish writers and poets, O'Gormaille said in a conversation after his lecture that the late Gaston Miron was praised by Irish-language poets when, on a visit to Ireland, he refused to speak in English on the radio.

"As Miron liked to say, Ireland is the rare country that achieved its independence at the cost of almost losing its language. Quebec, against all odds, managed to preserve its language, while its political autonomy remains elusive."

The Concordia Irish Lecture Series is sponsored by the St. Patrick's Society, the Faculty of Arts and Science, and the Department of History. Previous lectures were by George O'Brien of Georgetown University (U.S.) on *Ireland in the 1950s and '60s*, and Peter Gray, University of Southampton (U.K.), on *Fact and Famine in Ireland, 1847*.

Valerie Berry cares for our inner life

BY SUSAN HIRSHORN

By day, Valerie Berry dispenses information and encouragement to faculty about their work in her job as executive assistant to the president of the Concordia University Faculty Association (CUFA). But at night, she turns her attention to the inner lives of Concordians.

Since 1993, Berry has been leading filled-to-capacity yoga classes two evenings a week (and some years, during lunch hours) under the auspices of the University's Recreation and Athletics Department. She also teaches yoga at the Montreal Amateur Athletic Association, Vanier College, and Unity Church, in Notre-Dame-de-Grace.

Her interest in yoga began 25 years ago, during a period of intense personal stress. "After my first yoga lesson, I cried with relief," she recalled. "For the first time in what seemed like ages, my mind and body felt completely at ease. I knew this was something I wanted to teach, as well as practise myself."

Yoga is a system for achieving physical, mental and spiritual well-being. There are several branches of yoga: *hatha*, *raja*, *karma*, *mantra*, *jnana* and *bhakti*. Of these, Westerners are most familiar with *hatha* yoga, which is the physical aspect. Berry teaches a method of *hatha* called *Kripalu* yoga, which she learned from a well-known guru, Elizabeth Briscoe (*Ma*

Om Shanti), who used to live in Montreal.

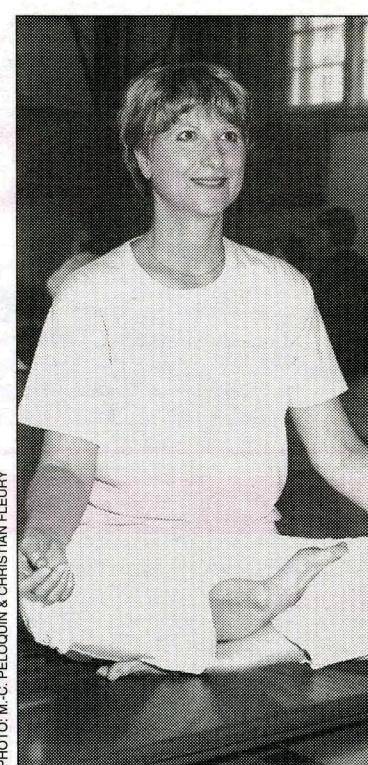
Initiated as a Kripalu teacher in 1975 (under the name *Durga Shak-ti*), Berry went on to study other types of yoga and Zen Buddhism. Her journey also includes ministry work for the Spiritualist Church in Montreal and Ottawa.

"My yoga instruction combines a little of this with a little of that to help people release pent-up stress and build their strength. I like to think of it as giving people the tools to focus on the present. As my dad used to say, 'By the inch, life's a cinch; by the yard, life is hard.'"

The Kripalu core of her instruction meshes the physical postures of *hatha* yoga with the contemplative meditation of *raja* yoga. "There is strong emphasis on breath awareness and breathing techniques during the postures and meditation. We believe that breath control most strongly affects a person's *prana* (life energy) and their ability to quiet the restlessness of the mind."

StaffWorks

Some of Berry's classes include special healing sessions involving guided meditation and breathing techniques. Students with migraine headaches, rheumatism and chronic back problems have said these ses-



Valerie Berry

sions (combined with regular yoga practice) reduced their pain considerably.

Nearly half of Berry's students comprise staff, faculty and their partners. Some have expressed the hope that her lunch-hour classes (previously held in the GM Building for Commerce and Administration faculty and staff only) can be resumed.

This year, classes are held at the Victoria Gym, 1822 de Maisonneuve Blvd. W., from 5 to 6 p.m. on Mondays and Wednesdays, year-round. Although they are currently booked solid, occasionally, spaces open up. For information, call Val Berry, at 848-3999.

O' BRIEN continued from p.1

project to establish a wood culture in Ireland by the year 2000. Forests once covered much of Ireland, but most trees were cut down after the 1700s for lumber or farmland.

"Unlike most commemorations, they are suggestive of no one in particular, but of lives lived hard and ended roughly, without note or clear purpose," O'Brien writes in an article published in *Canadian Woman Studies*' summer issue, which focuses on women of Ireland.

Since her arrival in Montreal in 1990, O'Brien has noticed some parallels between Quebec's language issues and those in Ireland.

"During the famine, so many Irish speakers left or died; the language switched dramatically to English. It becomes interesting that there have been recurring efforts to bring back the Irish language. There are some similar discussions over language on signs and other aspects of public usage."

O'Brien touches on this loss of a language in her sculpture, *Paw Print of the Celtic Tiger*, which consists of ceramic paws descending a wall covered with English and Irish text.

On a recent trip to Ireland, O'Brien looked at keening, an old



PHOTO: M.-C. PELOQUIN & CHRISTIAN FLEURY

People no longer avoid talking about old Irish customs such as keening, whereby professional mourners were hired to sing laments at funerals. Still practised in some parts of western Ireland, the idea is being incorporated by Kat O'Brien into her work.

Irish funeral custom whereby professional mourners were hired to sing laments. "Irish people are looking into these old practices again. Keen-

ing was considered part of the old culture that some people wanted to disconnect from, but it's no longer something to avoid talking about."

Shuffle footnotes

Thanks to all our Shufflers, we are now up to \$76,884. But pledges are of no value to the Shuffle scholarship fund unless they are honoured, so please do so as soon as possible. Tax receipts will be issued in the new year.

Organizer Chris Mota wants to extend a special thank-you to the following Concordia departments and unions for their support of the Shuffle. They provided materials, services or support, donated prizes or made a financial contribution to the Shuffle's operating budget. "We couldn't do it without them," she said.

Concordia University Bookstores
Concordia Computer Store
CUPFA (Concordia University Part-time Faculty Association)
Concordia Sports Medicine

Audio Visual Department
Printing Services
Continuing Education
Marketing Communications
Physical Resources
CUSSTS (Concordia University Union of Support Staff - Technical Sector)
CUPEU (Concordia University Professional Employees Union)
Computing Services
Department of Chemistry & Biochemistry
Department of Recreation & Athletics

In the list of prize winners in the October 9 issue of *CTR*, the following was accidentally omitted:

Concordia jackets and vests, donated by Concordia Bookstores; and won by Lynn Northrup, Sandy Whitney, Darcy Sowden, Hoang Bui, Nina Howe, James Hum, Jim Jans

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4881, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

OCTOBER 23 • NOVEMBER 6

Alumni

Wednesday, October 29
Retirement: Life Beyond Bingo. Aristotle said, "The end of labour is to gain leisure." This interactive seminar will explore the excitement of retirement as it applies to each participant. Facilitator: Dr. Randy B. Swedburg. 7 to 9:30 p.m., Faculty Club Lounge, H-767, 1455 de Maisonneuve W. \$16. Sorry, no refunds. RSVP: Gabrielle Korn at 848-3817.

Wednesday, November 5
How to Make Effective Presentations. Learn how to deal with nervousness, use visual aids effectively, handle questions, understand the impact of technology and dress for your presentation. Facilitator: Paul Loftus. 7 to 9:30 p.m. Faculty Club Lounge, H-767, 1455 de Maisonneuve W. \$16. Sorry, no refunds. RSVP: Gabrielle Korn at 848-3817.

Art

Until December 2
Five Years of Collecting: A Selection of New Acquisitions, including works by Geneviève Cadieux, Joe Fafard, Yves Gaucher, Spring Hurlbut, Jean-Paul Lemieux, Guido Molinari, Jori Smith and Jana Sterbak. Leonard and Bina Ellen Gallery, 1400 de Maisonneuve W. Free. Monday to Friday, 11 a.m. - 7 p.m., Saturday, 1 - 5 p.m. Info: 848-4700.

Campus Ministry

Mother Hubbard's Cupboard
Healthy and hearty vegetarian suppers each Monday night at Annex Z (2090 Mackay), 5 - 7 p.m. Suggested donation: \$1. Open to Concordia students and their families or roommates. Contact Daryl Lynn Ross at 848-3585.

Mindfulness meditation
Relaxing, centering and concentrating. Beginners are welcome. Wednesdays, 12 - 1 p.m., Annex Z (2090 Mackay), room 105; Thursdays, 1 - 2 p.m., Belmore House, Loyola. Call Daryl Lynn Ross at 848-3585.

Outreach experience
Make a difference, discover new skills and talents by working with children, teens, the elderly, the poor or the sick. Call Michelina Bertone, S.S.A., at 848-3591, or Daryl Lynn Ross at 848-3585.

Multi-Faith Dialogue
A brown bag lunch meeting designed to answer questions, share experiences and foster dialogue between the many faiths on campus. Thursdays at noon in the T Annex (2030 Mackay). Info: Matti Terho at 848-3590.

Study the Bible
Join David Eley, S.J., to study, discuss, share and enjoy the wonder, mystery and beauty of the Word of

God. Wednesdays, 4:30 p.m., Z-03, 2090 Mackay. Info: 848-3588.

Centre for Teaching and Learning Services

Faculty Development Workshops. (Register at 848-2495 prior to workshop.)

1. Managing Discussions. Discussions energize classes, excite students and add more value to their education. Learn activities and guidelines designed to stimulate students' reasoning (not their anger) when discussing controversial issues. Thursday, October 23, 2 - 4:30 p.m., H-771.

2. Vocal Empowerment. Overcome feelings inhibited by your voice, and feel more at ease in public speaking. Monday, October 27, 9:30 a.m. - 12:30 p.m., H-771.

3. Developing Questioning Skills. Examine the role of questioning in thinking, teaching and learning, and strengthen your own questioning strategies. Tuesday, October 28, 9:30 a.m. - noon, H-771.

4. Introducing and Managing Class Communications through E-mail, Listserves, etc. Internet communication tools can enhance class and small group discussion and increase the visibility and availability of the professor. Tuesday, November 4, 2 - 4 p.m., H-521.

5. The Large Class: A Workshop/Consultation. Examine the dimensions of effective teaching in large classes and learn a variety of methods of promoting student learning. Wednesday, November 5, 9:30 a.m. - noon, H-771.

Community Events

Calling all Vanier College Alumni
Vanier College is looking for enthusiastic and committed alumni/ae to help start the Vanier College Alumni Association. The inaugural meeting is set for Wednesday, October 29, 7 p.m., B-223 at 821 Ste. Croix Avenue. Info: Brent Sabino, 744-7071.

The Healing Circle
A confidential discussion and support group for women who are in, or have been in, abusive relationships. To be led by Ilona Martonfi, a Family Life Educator. Topics to be looked at: Who am I? Control and Counter-Control, Intimacy/Authenticity. \$42. November 6 to December 18. Info: 278-8322.

Concert Hall

7141 Sherbrooke St. W. Info: 848-7928. Free for students, \$8 general.

Friday, October 24
Charles Ellison Quintet, 8 p.m.

Saturday, October 25
Roddy Elias and Michael Berard (guitar), 8 p.m.

Sunday, October 26
Christopher Jackson, Faculty of Arts Dean and director of Studio de Musique Ancienne de Montréal (harp-sichord), along with Liselyn Adams (flute), Olivier Brault (violin), Elizabeth Comtois (viola), and Louise Trudel (cello), 2 p.m.

Counselling and Development

848-3545/848-3555. Career and Placement Service (CAPS): 848-7345.

Thinking of Grad School?
Considering taking a year or two off to travel or work before applying to graduate school? Plan the direction your life will take. Friday, October 31, 9:30 - 11:30 a.m., SGW. Register at 848-3545.

Getting the Job You Deserve: Showcase Your Skills
Let us help you land your first career-related position. Tuesday, October 28, 2 - 4 p.m., SGW. Register at CAPS, 2070 Mackay.

Videos and Brown Bag
Sharpen your job-search skills by viewing and chatting about career and placement videos. Wednesday, October 29, 12:30-1:30 p.m. LOY (Effective Answers to Interview Questions). Register at 848-3555.

Successful Job Interviews
Through videotaped role-playing, you will discover how you come across, how to answer difficult questions, and what you can improve. Maximum 12 people. Register at CAPS, 2070 Mackay. Wednesday, October 29, 9:30 a.m. - 12:30 p.m., SGW; Wednesday, November 5, 9:30 a.m. - 12:30 p.m., SGW; Tuesday, November 11, 1 - 4 p.m., SGW.

Introduction to the Career Resource Centre
You'll be dazzled by the goldmine of resources that will help you flourish throughout your university journey. Wednesday, October 29, 2:30 - 4 p.m., SGW. Register at 848-3545.

Applying to Graduate School in Psychology
Participants will learn the ins and outs of making a strong application. Thursday, October 30, 3 - 5 p.m., SGW. Register at 848-3545.

Overcoming Exam Anxiety
Become a more confident test-taker by learning how to prepare effectively. Friday, October 24, 9:30 - noon, LOY; Friday, October 31, 9:30 - noon, SGW. Register at 848-3545.

Need Communication Skills?
This workshop is designed to help students express themselves clearly. Thursday, October 30, noon - 12:55 p.m., SGW. Register at 848-3545.

Health Services

Tuesday, October 28
It's the Miraculous Pizza and Poutine Diet! Come visit the Health Services Nutrition table. Hingston Hall, Loyola. 11 a.m. - 2 p.m.

Thursday, October 30
What do the Wicked Witch and Barbie have in common? Come visit the Health Services Body Image table. Hall Building lobby. 10 a.m. - 3 p.m.

Lectures

Thursday, October 23
Martin J. Corbin, English, Dawson College, on "Kipling and his Critics."

3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Thursday, October 23
Marie-Hélène Cousineau, Communication Studies, on "Taravut: Notre Reflets Igloolik Women's Video Workshop." 12:30 - 2:30 p.m., LB-677, 1400 de Maisonneuve W.

Thursday, October 23
Manuel de Landa, author and computer graphics artist, on "Markets, Antimarkets and Network Economics," 7 p.m., H-765, 1455 de Maisonneuve W. (De Landa will also speak October 24 at 2 p.m. in VA-245). Info: 937-5101.

Friday, October 24
Jean-Ernest Joos, Library Studies at l'Université de Montréal, on "Gendering Gay Pleasure: The Politics of (Homo)sexual Intercourse." Noon, LB-677, Webster Library Building.

Friday, October 24
Alvin Goldman, Philosophy, University of Alberta, on "Internalism Exposed." 3 p.m., H-820, 1455 de Maisonneuve W. Info: 848-2500/2510.

Friday, October 24
Krishnamurti video presentation, "Death, Life and Love are Indivisible — The Nature of Immortality." 8 p.m., H-420, 1455 de Maisonneuve W., donations welcome. Info: 937-8869.

Thursday, October 30
Wolfgang Bottenberg, Department of Music, on "The Leningrad Symphony of Shostakovich: A Military Symphony." 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Thursday, October 30
Prof. Frank Cunningham, Philosophy Department, University of Toronto, on "Democracy and Group Hatreds." 6 p.m., 2149 Mackay, basement lounge. Info: 848-2575.

Thursday, October 30
"Ecofeminism 2001: Creating an Ecofeminist Future." 7:30 p.m., H-407, 1455 de Maisonneuve W. \$5 to \$7. Info: 848-7585.

Friday, October 31
Panel discussion with five distinguished researchers, educators, and activists working on issues surrounding biotechnology. 6:30 p.m. at Hotel 2 Tango, 173a Van Horne East (near Parc Street). Cover: \$5 to \$7. Info: 848-7585.

Friday, October 31
Krishnamurti video presentation, "Religion, Authority and Education — Part I." 8 p.m., H-410, 1455 de Maisonneuve W., donations welcome. Info: 937-8869.

Thursday, November 6
Prakashvati Pal, Indian social and political activist and pioneer in the struggle for international women's rights, on "Political Journalism in Pre- and Post-Independence India." 3:30 - 5 p.m., Lonergan College, 7141 Sherbrooke W. Info: 848-2280.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Senate
Friday, October 31, 2 p.m., DL-200, Loyola.

Men of the '90s
Trained Peer Helpers will facilitate the exploration of issues such as inter-

gender relationships, emotional isolation/dependency, mistrust of other men, and the father-son relationship. For male Concordia students. Call 848-2859, or drop by 2090 Mackay, Z-02, Monday - Thursday, 11 a.m. - 5 p.m.

Concordia Women's Centre
Are you lesbian, bisexual, queer, or questioning your orientation? Meetings are held in a safe, supportive space where you can explore your sexual identity and its implications. Thursdays, 6:30 p.m., 2020 Mackay. Info: 848-7431.

Reclaiming Your Life
This is a safe place for the sharing of childhood pain, and the current struggles arising from unresolved issues. Info: 848-7431 (Concordia Women's Centre, 2020 Mackay).

Concordia Christian Fellowship
This is a fellowship of believers who meet regularly to pray, study the Bible and worship God. Info: 2020 Mackay, P-303, 848-7492.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Special Events and Notices

GENDERS Graduate Student Conference
To be held on Friday, October 24 and Saturday, October 25 in the Études Anglaises department at the Université de Montréal. Papers will be presented on the ninth floor of the Pavillon Lionel-Groulx in room 9141. Registration and the wine and cheese (on Friday evening) will be held in this same building on the eighth floor in room 8123. Info: 499-9979. Free.

Interested in becoming a literacy tutor?
Concordia Students for Literacy will provide training and match you with a learning partner. You can also volunteer for one of our many community service programs. Info: 848-7454.

Listening and referral centre for students
Peer Helpers are students helping students who provide active listening and referrals to services on campus. Office hours are Monday - Thursday 11 a.m. to 5 p.m., 2090 Mackay. Info: 848-2859.

Faculty/staff hockey
Monday - Thursday, 8:45 - 10 a.m. Contact R. Swedburg at 848-3331 for information.

Unclassified

To let
Fully furnished three-bedroom house available January - June 1998. Choice NDG neighbourhood, convenient transport both campuses. Rent negotiable. 848-2427 (o), or 484-6578 (h).

For rent
Charming, fully equipped house near Lake Memphremagog for the ski season (January-April). 4 bedrooms, 2 baths, 10 minutes from Mount Orford. 933-4756, 848-4645.

For rent
Bright, 6 1/2 lower NDG duplex with finished, carpeted full basement with bath, laundry, storage. \$850 plus heat. Stove, fridge, w/d available. Call

Maggie at 848-4735 (day), 481-5654 (evening).

For rent
Huge 4 1/2 near Loyola. Beautiful light, hardwood floors. Two balconies, 2 bathrooms. \$660/mth. Oct. 1. Call Martin, 481-2308, 580-2870.

For sale
Downtown condo, walking distance to Concordia. Top floor of stylish Victorian house. Bright 4 1/2 and study. \$99,000. Louise Labrosse 486-4866.

For sale
Citizen GSX-220 dot matrix printer for sale. Bought in 1994, working condition. Price is negotiable. Call 823-3495.

For sale
Apt.-size kitchen table with two chairs, \$75. Oriental design (nylon) area rug, \$30. Call 488-2278.

For sale
Nordic Track cross-country ski machine. \$250. 848-4645, 933-4756.

For sale
Twin bed, \$75; area rug, \$15; Electrolux 90, \$150. Call 932-6367.

For sale
New Microsoft Office '97 (standard) for sale. Box opened, but disks still sealed. Price is \$150. Call 848-2930, or avaughan@alcor.concordia.ca

Seasoned professional
Will process your paper and check grammar and spelling in English or French. Laser printer. Located at 235 Sherbrooke W., #703, code 099. Anne-Marie: 847-9082.

U.S. work permits
We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Workshops

EAP Lunchtime Seminar
Living with Stress: Participants learn new stress management approaches and positive coping strategies. November 4, noon - 1:15 p.m., H-769, 1455 de Maisonneuve W. Free. Registration deadline is October 31.

Library Workshops
Sessions at the Vanier Library are hands-on and sign-ups are required (in person at the Reference Desk or by phoning 848-7766). No sign-ups are required for sessions at Webster.

1. Get Connected to Lexis-Nexis:
Learn how to use this powerful online search service that provides access to U.S. and international news sources, broadcast transcripts, business sources, financial and marketing information and key research databases like Medline and ABI/INFORM. 90 minutes. At Vanier (VL-122): Thursday, October 23, 5 p.m.

2. Get Connected to CD-ROMs, Databases and Indexes:
Learn techniques for finding references to newspaper, magazine and journal articles using print and electronic sources. 90 minutes. At Webster (LB-212): Thursday, October 30, noon. At Vanier (VL-122): Friday, October 31, noon.

3. Get Connected to Internet Search Tools:
This workshop focuses on strategies for finding information available on the World Wide Web. 90 minutes. At Webster (LB-235): Wednesday, October 29, 10 a.m. At Vanier (VL-122): Tuesday, November 4, 10 a.m.